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ISSUE 98 • FREE

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#98



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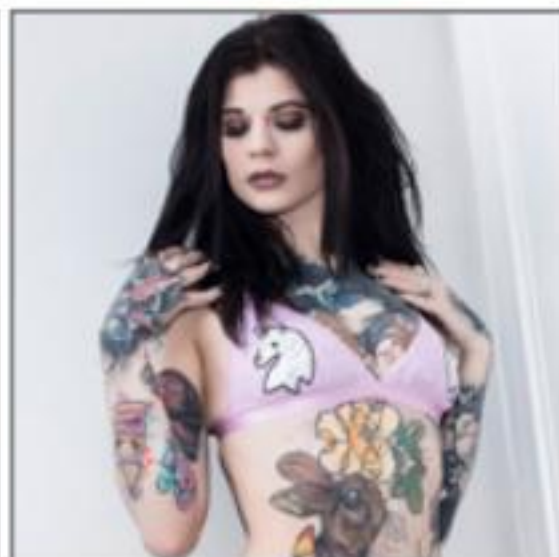
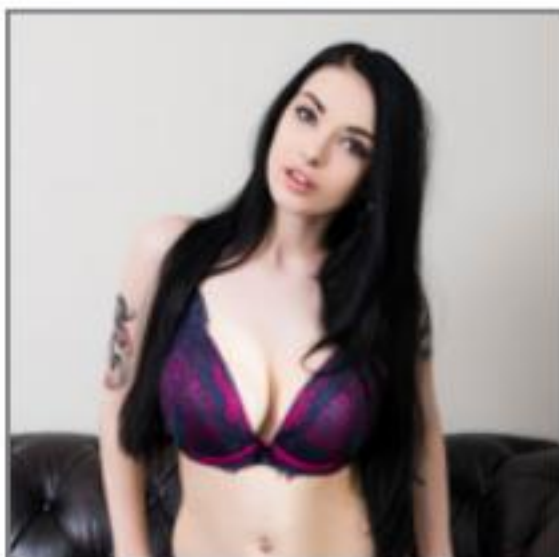
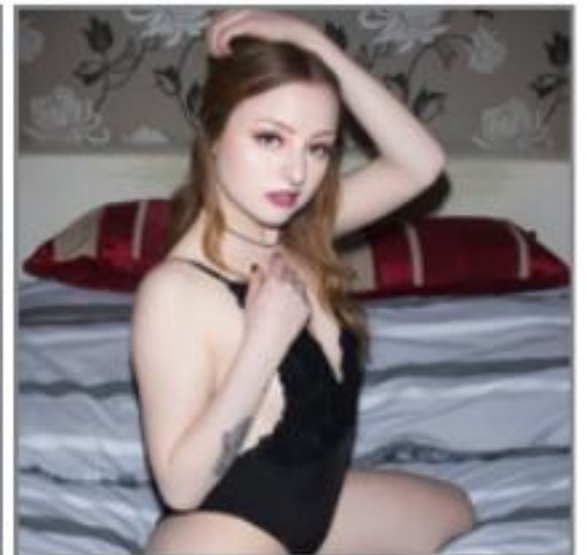
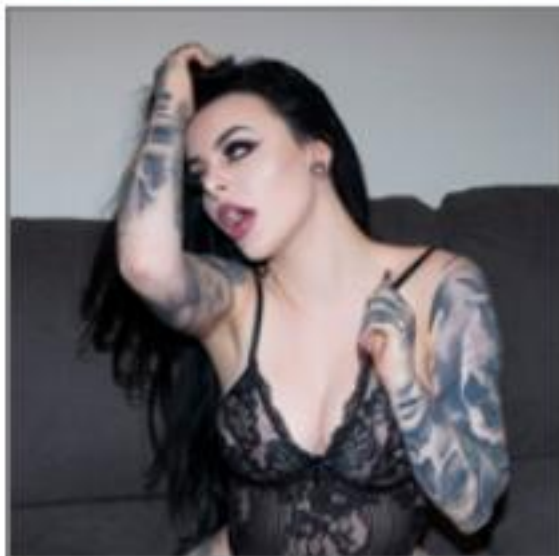
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Photographer: ATOM Creative

MADDISON MYERS

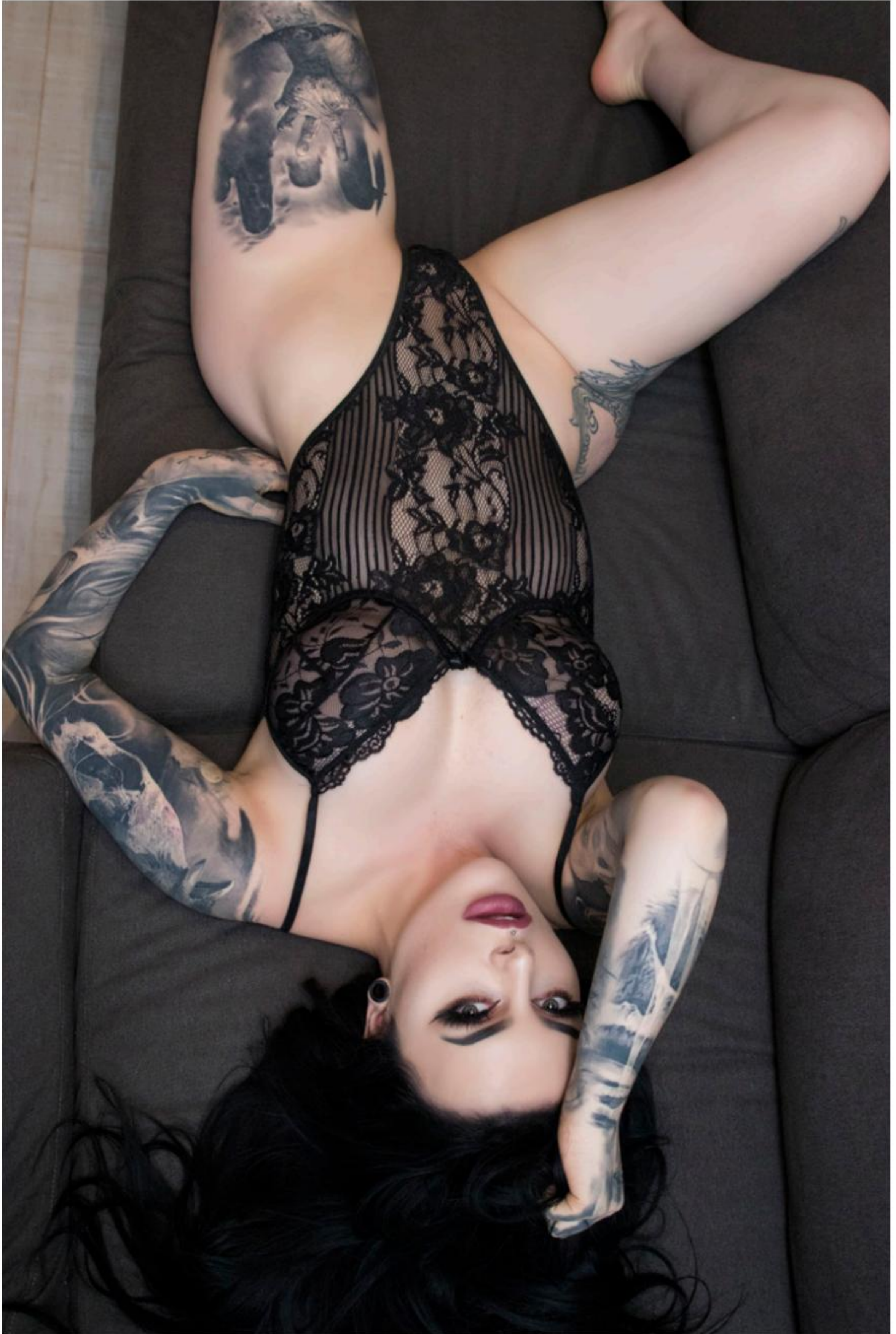




Hey Maddison! Welcome to Elite, for those who don't know you, tell us a bit about yourself:

Hi everyone! I'm a potty mouthed goth, I have a major resting bitch face but I'm actually very friendly! I love dogs, my bed and the occasional party, I hate hangovers and washing my own hair because I'm a princess.







Photographer: ATOM Creative

What was it like to work with the photographer on this shoot? There was so much banter! There's so many outtakes because I can't even keep a straight face. It was a dab-filled fun all day long.

What was your favourite part of the shoot? It was definitely when an absolute tune came on and we stopped shooting and threw some serious shapes, 'The sprinkler' for example.

If you could model for any brand, product or company, which would it be and why? I would love to model Killstar because they're clothes are gothy perfection!

WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY? DEFINITELY MY BUM! IF I GO A DAY WITH OUT TWERKING THERE'S DEFINITELY SOMETHING WRONG!





**WHAT'S A GUARANTEED
TURN ON FOR YOU? BUY
ME PIZZA AND MY PANTS
WILL HIT THE FLOOR SO
HARD THEY'LL BE HALF
WAY TO CHINA.**



Are you excited for what's to come in 2018? What do you have planned? I am so excited! I am terrible at planning, but I'm pretty sure I'm going to get myself into some fun trouble with all my favourite girls! Not to mention all the nudey naughtiness I'm shooting this year!

What's your go to favourite movie? Step Brothers! There is nothing watching it can't fix. 'Did we just become best friends?' Or basically any film with Will Ferrell in it is amazing.

If you could spend summer anywhere in the world, where would you go? Somewhere cold and bleak so I don't have to worry about sunburn.

If you could listen to one album for the rest of your life, what would it be? Any of Linkin Park's albums! I always play them while I'm in the shower. Either them or Five Finger Death Punch.

On a scale of one to ten, how good looking are you? I don't believe in rating, everyone's individual and beautiful in their own way.

Describe your perfect photoshoot: A group shoot with all my friends, so I can touch all their butts and obviously for Elite, because it's always the best banter and there has to be pizza and ice cream involved.

Who has been your favourite model of 2018? That's so difficult because I have so many favourites. I'm gunna say Aemelia Fox, Rouge, Nikita Caslida, Peachhes, Laika and Raven Wynter and I swear that's not just because they're my girl gang.

Who is your 'model to look out for'? Aemelia Fox, she's perfect but don't tell her I said that because she'll think I'm weird.

Where has been your favourite place to travel? Paris! I love it there! The catacombs are incredible. You're not supposed to touch the dead stuff but I definitely did and the buildings, the graveyards are all amazing and obviously Disneyland!

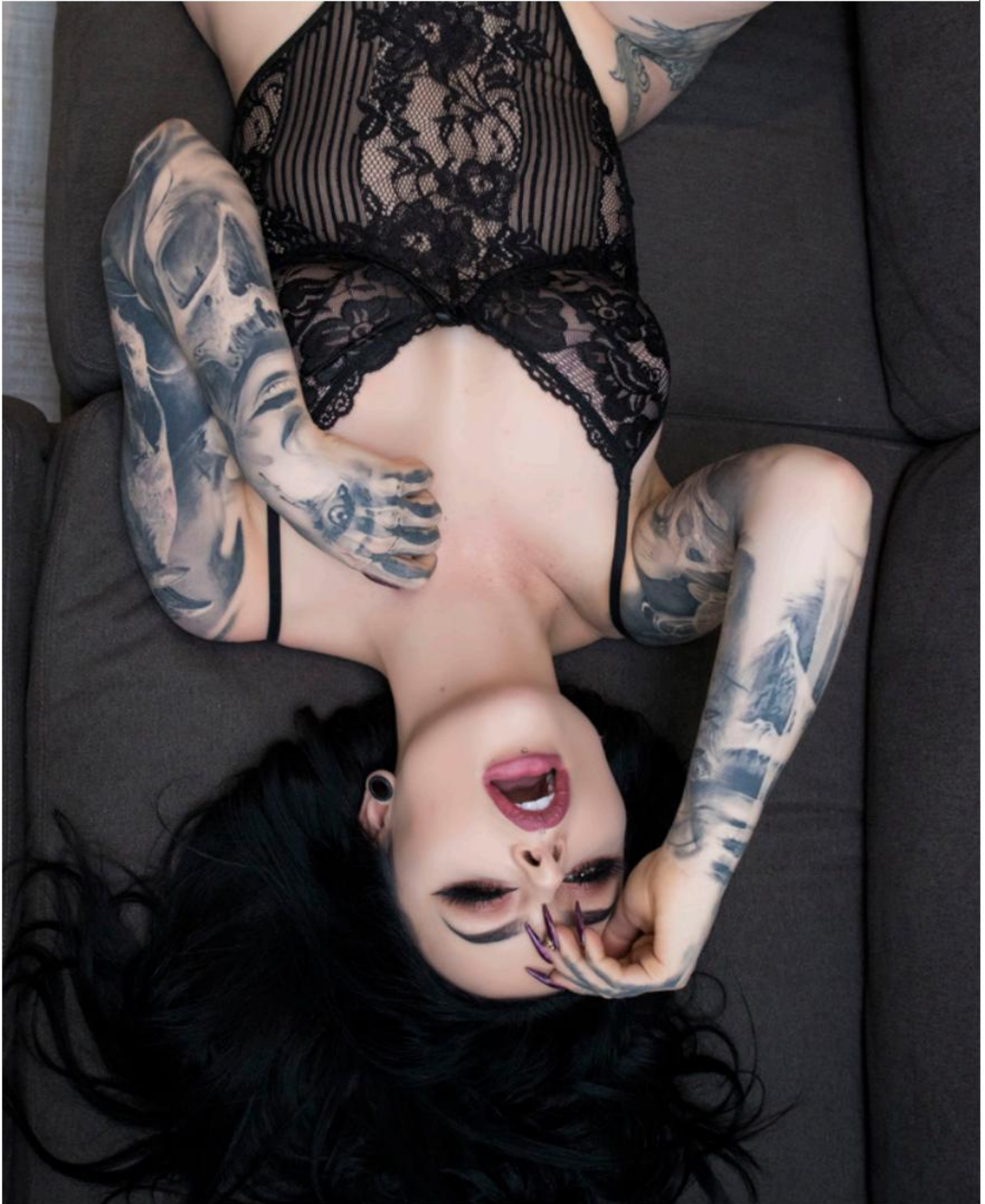
What do you like most about Elite? It's just laughs from beginning to end. Like make sure you bring spare knickers because you might pee from laughing and I always get pizza and ice cream.







FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANK YOU FOR APPRECIATING AND SUPPORTING OUR WEIRDNESS! I LOVE YOU ALL!





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KATIE WILLIAMSON

Photographer: ATOM Creative



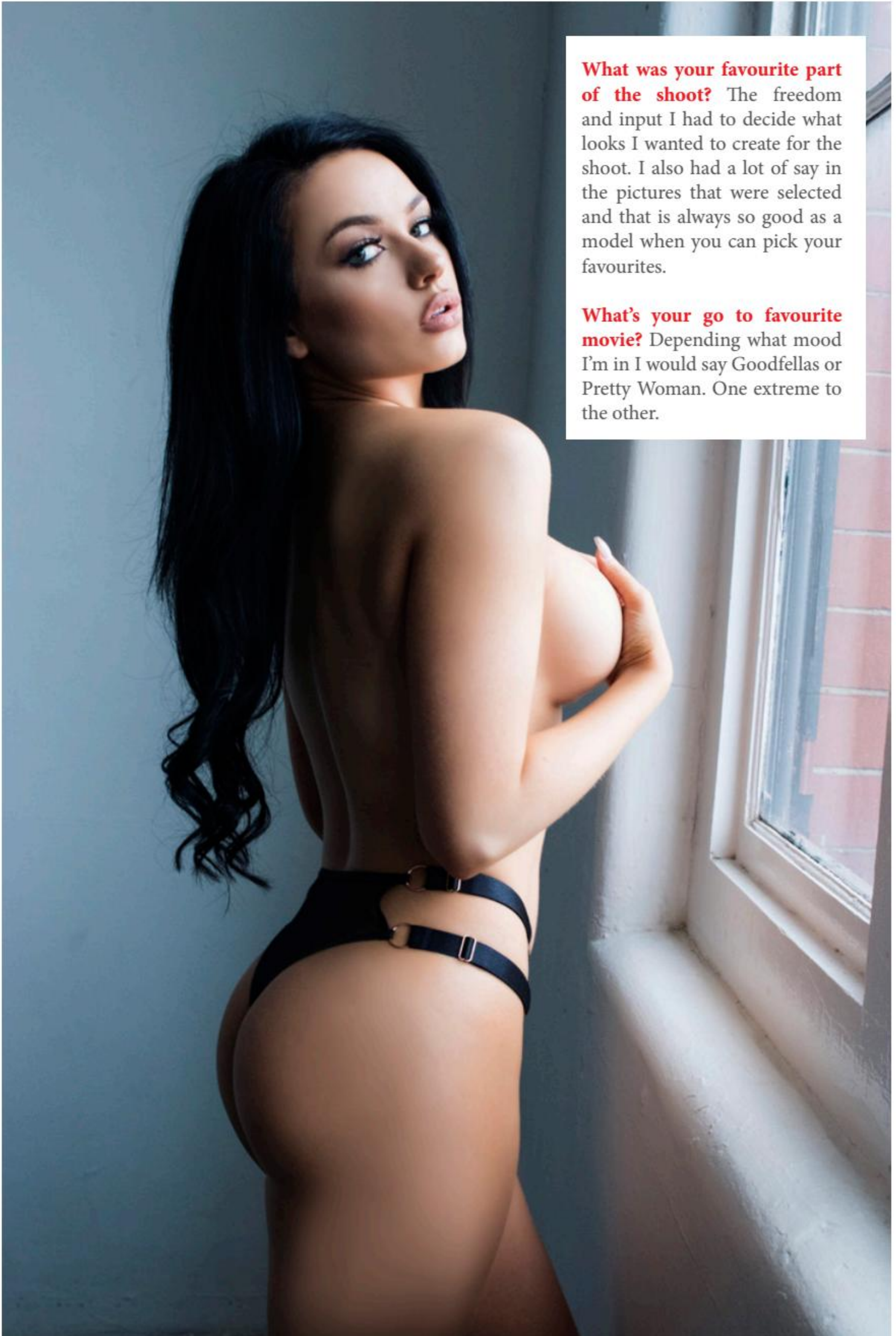
Hey Katie! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hey, I'm Katie Williamson and I'm 22 years old from Newcastle upon Tyne. I don't really have any exciting hobbies to share with you, I'm usually either in the gym, out with my friends or spending far too much time on social media.

What was it like to work with the photographer on this shoot? Really good, it always makes the shoot a lot more fun when the photographer is easy to get along with.



**WHO HAS BEEN
YOUR FAVOURITE
MODEL OF 2018?
MEG MURRAY.**





What was your favourite part of the shoot? The freedom and input I had to decide what looks I wanted to create for the shoot. I also had a lot of say in the pictures that were selected and that is always so good as a model when you can pick your favourites.

What's your go to favourite movie? Depending what mood I'm in I would say Goodfellas or Pretty Woman. One extreme to the other.



**WHAT DO YOU
LIKE MOST ABOUT
ELITE? THE
VARIANCE IN STYLE
OF THE MODELS IN
THE MAGAZINE IS
SO GOOD, THERE'S
SOMETHING FOR
EVERYONE.**



If you could model for any brand, product or company, which would it be and why? 10 year old me would have definitely said being a Soccerette on Soccer AM however due to that not being a thing anymore I'd have to say Tom Ford, I love their style of shoot and they're my favourite fragrance brand.

Are you excited for what's to come in 2018? What do you have planned? I'm still arranging 2018, I'm very last minute, but so far I have a trip to Marbella planned soon which I can't wait for.

If you could spend summer anywhere in the world, where would you go? I would probably say LA if I could go anywhere, it's on my bucket list for sure.



Photographer: ATOM Creative

**WHAT'S A GUARANTEED TURN ON
FOR YOU? AMBITION IS ALWAYS AN
ATTRACTIVE FEATURE IN A PERSON. IT
SHOWS CONFIDENCE AND DRIVE.**

If you could listen to one album for the rest of your life, what would it be? Probably Travis - Invisible Band or Oasis - Whats the story Morning Glory, just because you can never get bored of them.

What's your favourite part of your body and why? I'd probably have to say my eyes because they're what people comment on most.

On a scale of one to ten, how good looking are you? That's for other people to decide rather than me!





Describe your perfect photoshoot: On a white beach in the Bahamas, just so I could get a sneaky holiday out of it too.

Where has been your favourite place to travel? Greece is definitely up there with my favourite places.



**FINALLY, IS THERE
ANYTHING YOU WOULD
LIKE TO SAY TO THE
ELITE READERS? I HOPE
YOU LIKED MY SHOOT
AND LOOK OUT FOR ME
IN FUTURE!**



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VIVALA FIA



Photographer: ATOM Creative

ALESHIA JANE

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Hey Aleshia! What was it like to work with the photographer on this shoot? We have worked together a few times over the years, it was cool to have him working behind the camera!

What was your favourite part of the shoot? Milkshakes? No I'm kidding! All of it was my favourite part!

Are you excited for what's to come in 2018? What do you have planned? I'm super excited to do some soul searching and have some more adventures!

What's your go to favourite movie? I love Scarface! All the classics! Oh and Blow, that's a good movie! They bring out a lot of trash these days.





If you could spend summer anywhere in the world, where would you go? Just give me the sun!

If you could listen to one album for the rest of your life, what would it be? Ah too hard to choose! I'm fueled by music and have faves from so many genres!





**WHAT'S A
GUARANTEED TURN
ON FOR YOU? FOOD.
LET'S JUST EAT LOADS
OF FOOD, YEAH?**







What's your favourite part of your body and why? My mind! Because I'm deep as fuck.

Describe your perfect photoshoot: Somewhere with a sweet location. Desert or rocky mountains!

Who has been your favourite model of 2018? MOSH is my favourite model every year.

What do you like most about Elite? The ladies. Duh!

Finally, is there anything you would like to say to the Elite Readers? After a couple of years out, I'm back!



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COOKIE BOGGINO

Photographer: Mike White

Hey Cookie! Welcome to Elite, for those who don't know you, tell us a bit about yourself:

Hola, my name is Cookie... yes I love cookies, specially the chocolate ones! I'm from Argentina, living in Amsterdam. I'm an alternative model and have been since 2012. I am also a professional dancer and have been since 4 years old.

What was it like to work with the photographer on this shoot?

Freaking awesome, first time working with Mike, he bought me chips so you know, he is the best!







**WHAT WAS YOUR
FAVOURITE PART OF THE
SHOOT? EVERY PART WAS
MY FAVOURITE, I HAVE
A REALLY GOOD TIME, I
FELT VERY COMFORTABLE
AND THAT IS REALLY
IMPORTANT TO ME.**

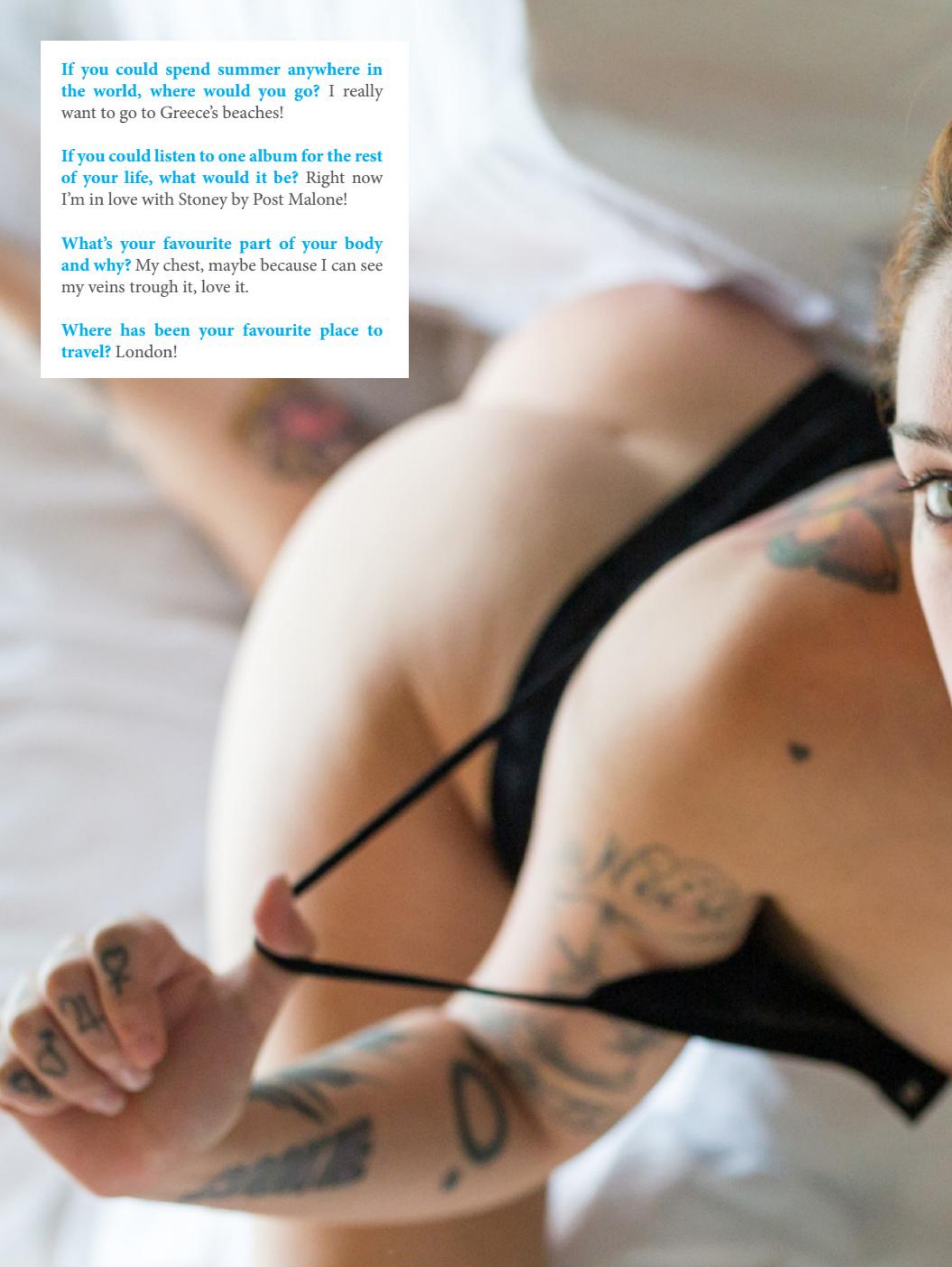


If you could spend summer anywhere in the world, where would you go? I really want to go to Greece's beaches!

If you could listen to one album for the rest of your life, what would it be? Right now I'm in love with Stoney by Post Malone!

What's your favourite part of your body and why? My chest, maybe because I can see my veins through it, love it.

Where has been your favourite place to travel? London!





Photographer: Mike White

**WHAT'S A GUARANTEED TURN ON
FOR YOU? TATTOOS AND DIRTY TALK.**



**WHAT DO YOU
LIKE MOST ABOUT
ELITE? IT'S JUST
THE PERFECT TEAM!**



FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANK YOU FOR BEING THERE, YOU ROCK!





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PHOTOGRAPHER: JACK RUSSELL @JACKRUSSELL_PHOTO
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CHICORY

Photographer: ATOM Creative



Hey Chicory! Welcome to Elite, for those who don't know you, tell us a bit about yourself: aaahhh I hate these things god damn you all. let's try some weird things, i don't like capital letters, i don't like olives and i may have said this last time but i'm rather scared of dinosaurs. I love the sea smell, I love paws and fingertips and dark chocolate has a hold of me like nothing I've ever felt before... sigh.

What was it like to work with the photographer on this shoot? pretty great, we've wanted to meet for a long time, it's kind of like a fairytale really, distantly watching each other through facebook tendrils, laughing behind screens at my silly nonsense. i'm a lucky gal to have friends within the creative community whether that's before or after a shoot, warms ya cockles.

What was your favourite part of the shoot? uhh I don't know, locations were nicely sweet that was a new experience, i just like hanging out with people?









Photographer: ATOM Creative

**WHAT'S YOUR FAVOURITE PART OF
YOUR BODY AND WHY? SMILE, BECAUSE
SMILE; EVERYONE SMILE YAY.**

If you could model for any brand, product or company, which would it be and why? although style and stuff is really cool and great people are always influenced by the whole media so i wouldn't tackle that side of it. i'd move more towards supporting brands that do lots for the planet and mental health.





IF YOU COULD SPEND SUMMER ANYWHERE IN THE WORLD, WHERE WOULD YOU GO? THE AMAZON RAINFOREST.

Photographer: ATOM Creative







Are you excited for what's to come in 2018? What do you have planned? doing the university thing, i'm excited as much as i don't know how i will handle being in a room of fresh out of college art students when (a) i don't know a thing and (b) i just want to be a cat.

What's your go to favourite movie? this is always an embarrassing question as I don't have a very good knowledge of films which is blasphemy amongst my peers... i prefer watching anime, currently going through claymore.

If you could listen to one album for the rest of your life, what would it be? no no no no no no no kill me.

On a scale of one to ten, how good looking are you? hahahahaha based on society's demographics and not what i think or value or care or respect? '7'

What's a guaranteed turn on for you? this changes depending on a person, i just like nice people, when i see people being nice to eachother I feel the love and I get a warm heart. i'm not saying get me in an orgy i'm far too attentive and selfish as a lover, just passion and love generally improves my mood.

Describe your perfect photoshoot: forever fairytale woodland mystic or sea creature mermaid, i could avoid reality forever.

Who has been your favourite model of 2018? this is the first shoot i've done in about half a year so I've hardly kept up with anything of i'm honest.

Where has been your favourite place to travel? changes all the time, tell you what though england is darn beautiful if you haven't seen it all yet. getting down to cornwall or up to the lake district is on the cards.

What do you like most about Elite? it's a delicious varied open and expressive community that allows the individual to create and be themselves.

Photographer: ATOM Creative

Finally, is there anything you would like to say to the Elite Readers? i need inspiration to carry on doing this because i am unsure how long i want to do it for, what would you like to see, what don't you like, @chicory I don't bite meat.

Photographer: ATOM Creative





**BORN
FOR HEI**

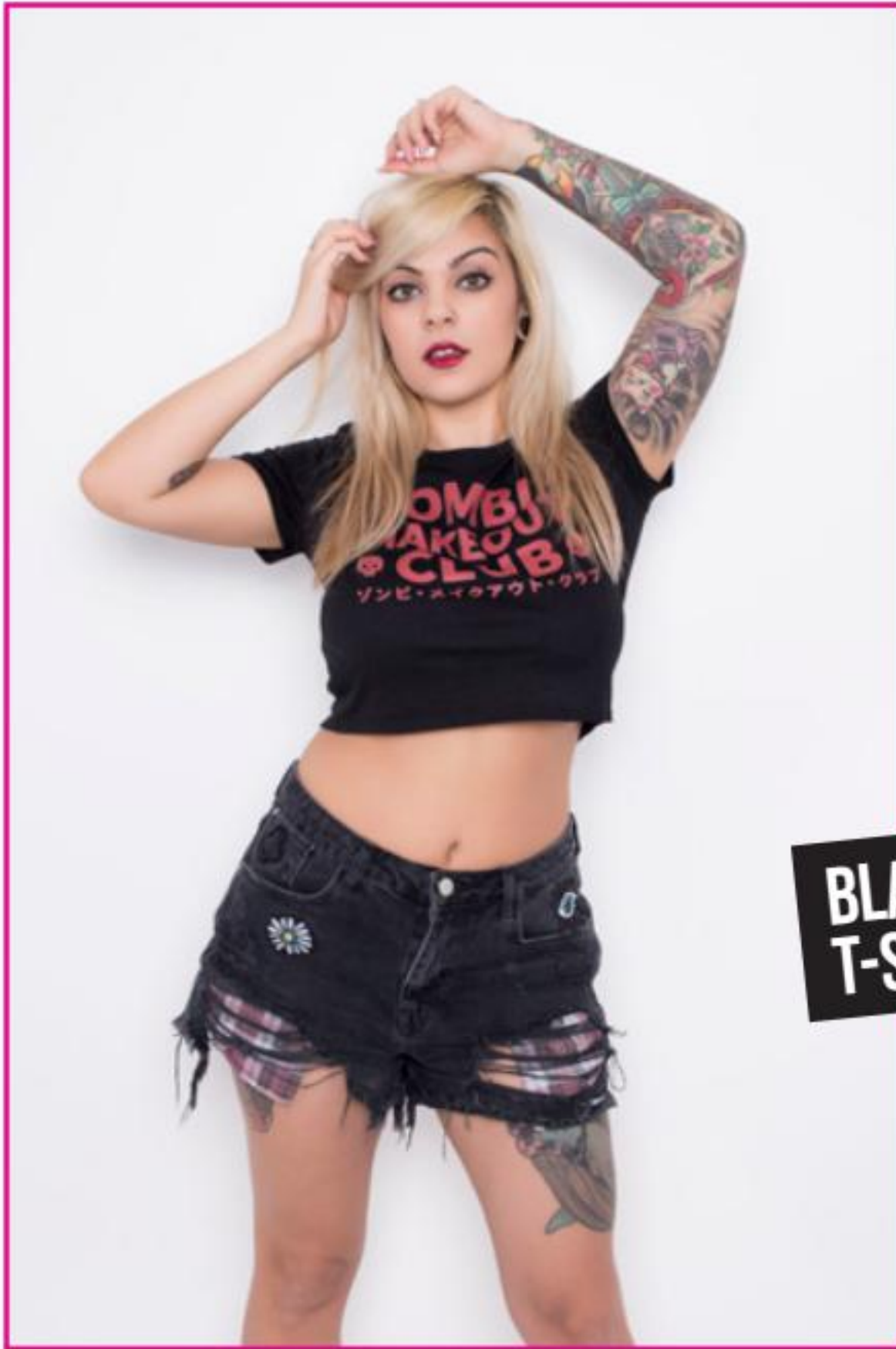
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NAYRU

Photographer: ATOM Creative



Welcome Nayru, how are you?

I'm pretty excellent! Always good to be here.

Seriously though, we're so thrilled to have you back in Elite. Did you have fun shooting for us?

I always have fun shooting with you guys; it's just so relaxed and always such a laugh!





What was it like to shoot with ATOM? I'm always SO comfortable shooting with ATOM. We just laugh and joke around and half my shots are derp faces. I think you have to be able to have a joke and have fun when shooting to relax and make it enjoyable.



What are your hobbies? I'm a bit of a collector. I have a glass cabinet full of figurines and things; but I really need another one as I've run out of room in it and on all my shelves and things as well! I just love collecting figures, collectibles, and replica items from my favourite fandoms. I have a Nightmare Before Christmas shelf, a Harry Potter shelf, a Lord of the Rings shelf, Doctor Who items, Game of Thrones, Edward Scissorhands, Zelda, Devil May Cry and Adventure Time. I just picked up a Cardcaptor Sakura figure at Comic Con, and I have no idea where to put her as I have no room!

Photographer: ATOM Creative

You always seem so effortless on camera, is it hard reinventing yourself for new features? It can be! Though I change my hair colour so much so that definitely helps! You do have to think of different outfits, ideas, themes all the time so it doesn't just start getting boring. Not only for the people looking at the pictures but for you - if I do too much of the same sort of shooting with no variation I will get bored myself! I also cosplay as well which is great because every character is going to be completely different, and makes a change from the usual modelling!





What is like to grace our cover for the first time? Amazing! I've followed Elite for a long time - and of course worked with you a few times. What I really love and that makes me so proud is seeing not only girls of different shapes and sizes grace the pages of Elite; but actually also make it to the cover. So happy to be part of that diversity and body positivity.

It was clear from working with you that you are a very firm believer in being a vegan. How long have you been a vegan and have you any tips for people who are thinking of becoming one? I was vegetarian for about 8 years and I've been vegan now for around 4 years. I would definitely recommend going vegetarian first, ease into it. Trying to change everything straight away is a lot, do it in stages. I found it quite easy, but I was already so used to not eating meat, I didn't have a huge amount to change. It's actually a lot easier than people often think. These days there are substitutes for everything and so many alternatives which are actually really good; you can literally have all the same food you normally would just using substitutes. There may be a bit of trial and error working out what things work for you; but again if you do it in stages it's easier. Pick one thing to give up and look at substitutes for. Wait until you're used to that before choosing something else. The other thing is having the right reasons for doing it. People often mistake being vegan with being healthy, and think that's why it's done. Sure it can be healthier and that's a bonus; but that's not what being vegan is about. If you do your research on the animal industry and you care about it, it should be easy. And if you're worried it will mean having to eat boring salads all the time; I hate salads! I have pizza, ice cream, curries and takeaways. You can eat as much junk as you always did.

Sometimes the hardest thing about it is actually dealing with the crappy comments from people! I don't push it onto other people; I hate the vegan police. I'll cook meat for other people, I respect that it's your choice. But people actually don't always show that respect back. You can only hear bacon jokes so many times before it wears too thin. People often happily mock your choices and disrespect them when you haven't actually done anything except respect theirs. Be prepared for a lot of bullshit and people not respecting your beliefs and cracking jokes about it!



Photographer: ATOM Creative

You are without a doubt one of the most beautiful people we have met! Have you always thought you wanted to model or did it just happen? It's odd - I always liked the idea of modelling, but the truth is I never thought I was good enough. I started quite late in the game really; most people start as a teenager or early 20's, but I was already 26 when I started. When I was younger I was interested in it, but I never felt like I looked like or had the features of the typical pretty girls. Plus I'm short, which in modelling is often an immediate no. Throw in being curvier and bigger than the "usual" models and I never saw it as something I could ever get anywhere with. But, after doing some thinking as I got older, I decided to just give it a go. The worst that would happen would be I wouldn't get far and would be in the same position and no worse off than when I started, so why not. That was late 2015 that I first thought I would give it a go. By the end of Spring 2016 I had my first Elite feature, and by the end of August I was an official SuicideGirl! It's kind of spiralled much more than I ever thought it would and so quickly as well. I still don't think I look like a typical pretty girl, but maybe that's what works for me.







So you seem to travel a lot... where has been your favourite place? I think I would have to say LA. I flew out there to shoot with SuicideGirls; and a week just wasn't enough! I was so relaxed there, so comfortable to explore on my own, and there is just so much to see and do. I didn't realise just how huge the city actually is. I desperately want to go back to visit Universal Studios and Disneyland! And to explore Venice Beach. I did get to go whale watching and see tons of dolphins which was amazing.

What's next for you? I really want to do more cosplay work. I've recently started making my own props and learning how to craft and make things for it, I want to expand on that and get better at it, attend more conventions and do more cosplays and shooting just for cosplay.

What would be your favourite moments of 2018 so far? Well this is definitely up there as one! I've just been to MCM comic con in London which has been pretty amazing as well, I always feel so happy and at home there.



You have some of the best boobs going! What is your personal fave body part? Obviously the boobs have always been up there! I do also like my hips and love handle area. The other parts of my body I've had to grow to learn to love; whereas my boobs have just always been there for me!

With that in mind, which person do you think has the best boobs at the moment? I LOVE Lisha Blackhursts boobs! Her whole figure is just amazing, but her boobs are just too good! How do they stay up like that all the time?! I need to shoot with her one day because I just want to touch them!

You have an obsession with cows... tell us about this: I don't even know how it started! I have a collection of toy cows and I'm always adding to them, and I always bring at least one with me when I travel somewhere. They have some very amusing names (ok, I stole that pun from you). We have Lord Mooington, Barack Obamoo, Vladimir Mootin, Jeremoo Cowbyn, Mooses and Moohamed, Moocifer, Cowleesi. And of course Neville and Gordon. I follow a ton of cows on Instagram as well. And just love anything cow related. I even shot a cow set recently for my Patreon. My obsession is creeping into my work!

Inspiration is important to you, be it music, film or books. What is inspiring you at the moment? At the moment I'm feeling anime vibes. I'm thinking about rewatching Cardcaptor Sakura and then watching the new Clear Cards series of it for some magical girl anime and cosplay inspiration. I've also had some ideas with my girl Beckah Suicide about working together on a Cardcaptor cosplay duo as well as her helping me design some magical girl style Pokemon cosplays!

It's been a pleasure Nayru. What are you up to after this interview is done? This evening I am actually going to try and relax as best as I can after a really busy last few days! Take my dog for a walk and chill before the work begins again tomorrow.

Have you got a message for your masses of fans and our lovely Elite readers? I appreciate anyone who's actually taken the time to read this! And everyone who supports me and supports the magazine - anyone who supports any of the models, it means the world to me and I'm always so happy to see that kind of support and love. I put a lot of work into it; this is what I do for a living so every bit of support I get helps me so much; and encourages me to keep going and keep pushing further!

Finally, will you be coming back to us shortly as we can't get enough of you! Of course! I always love coming to work with you guys, it's like my home away from home!







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Photographer: ATOM Creative

AMMELIA FOX



Hey Aemelia! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hello guys and gals, I'm your crazy cat lady who likes to mainly be in the nude.

What was it like to work with the photographer on this shoot? AWESOME! Always hours of entertainment.

What was your favourite part of the shoot? Being surrounded by so many sexy friends.

If you could model for any brand, product or company, which would it be and why? Playboy is the dream.

Are you excited for what's to come in 2018? What do you have planned? Of course! I am moving to Essex, starting my own clothing line and have many exciting shoots coming up.

What's your go to favourite movie? Step Brothers.



DESCRIBE YOUR PERFECT PHOTOSHOOT: PIZZA AND SEXY BITCHES.

Photographer: ATOM Creative







If you could spend summer anywhere in the world, where would you go? I've always wanted to travel to Bali! It's on my bucket list.

What's your favourite part of your body and why? My butt, because I got it from my mama.

On a scale of one to ten, how good looking are you? Off the scale.

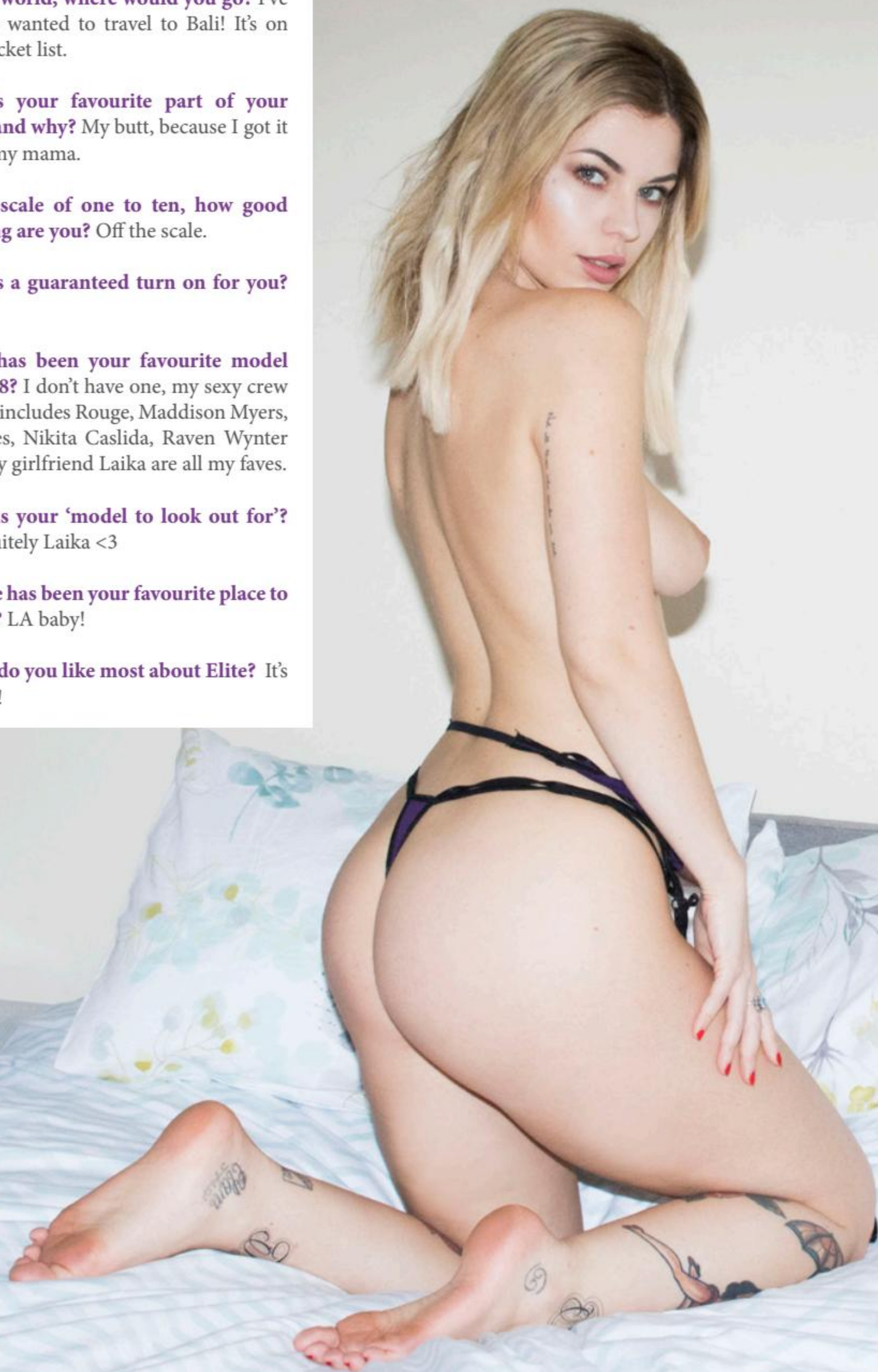
What's a guaranteed turn on for you? Pizza,

Who has been your favourite model of 2018? I don't have one, my sexy crew which includes Rouge, Maddison Myers, Peaches, Nikita Caslida, Raven Wynter and my girlfriend Laika are all my faves.

Who is your 'model to look out for'? Definitely Laika <3

Where has been your favourite place to travel? LA baby!

What do you like most about Elite? It's owner!





**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO
THE ELITE READERS? SEE YA SOON FUCKERS!**

Photographer: ATOM Creative







**FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO
THE ELITE READERS? SEE YA SOON FUCKERS!**

Photographer: ATOM Creative







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TINKERBELLA

Photographer: ATOM Creative

Hey Tink! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hey! I am a little southern scary fairy with a penchant for mad tattoos, a creative alt model who specialises in rawr and growl, with a tendency to smile too much. In another dimension, potential lovechild of the Incredible Hulk and Debbie Harry.

What was it like to work with the photographer on this shoot? Ah ATOM, he's an absolute gem to work with, everything you want in a photographer - friendly, great taste in music, completely bonkers and a bonafide gent. Always enjoy the banter. A proper northern soul.





ARE YOU EXCITED FOR 2018? WHAT DO YOU HAVE PLANNED? 2018 WILL BE DOUBLE THE SHOTS, THRICE THE CREATIVITY, AND A BUTTLOAD OF NEW ARTISTIC PROJECTS. KEEP A WATCHFUL EYE MY DEARS, KEEP THOSE EYES TRAINED.





What was your favourite part of the shoot? Who doesn't like having a warm shower after a long day day of work? Albeit in a Killing Tree bikini, and throwing provocative poses, but still. The best bit was when he was cracking jokes and I choked on a river of water, I'm sure he has some outtake gems somewhere!

If you could model for any brand, product or company, which would it be and why? PETA. I detest the abuse and treatment of animals, have just recently taken up the vegan lifestyle (and feel a hell of a lot better for it) and feel it would be step in the right direction in bringing the shocking facts to the forefront, especially to people who may be quite oblivious to it.



What's your go to favourite movie?

Ah feck. Well, it's gotta be Scarface hasn't it? What an absolute marvel of an actor, is Al Pacino. A close second is Deadpool. 'Say the magic words, fat Gandalf.' Creasing. Every time.

If you could spend winter anywhere in the world, where would you go?

Despite my celtic bearings, I'm a damn wimp in the cold - so the warmer, the better. Like a very far off island in the Pacific or Caribbean, trees, beaches, wildlife and blazing sun. Take me there. Pronto.

If you could listen to one album for the rest of your life, what would it be?

Anything by Patti Smith - what an incredible poet and musician that woman is.

What's your favourite part of your body and why?

All of it. There is nothing I would change - it's taken a long time for me to be happy in myself, but now - very happy with my wee boobs and my little tiger stripes. It's an amazing feeling when you accept yourself for who you are, kick all those insecurities and that social conditioning to the curb. Ain't no time for that motherfucker..







On a scale of one to ten, how good looking are you? Oh goodness. I'm alright, as a whole. Unless I'm angry, then the green tinge returns and I start getting all wavy fisty.

What's a guaranteed turn on for you? Chocolate. Bring it to me in bar form, cookie form, cake form, or melted form; I'm gonna be all over that sugar. All of the yum.

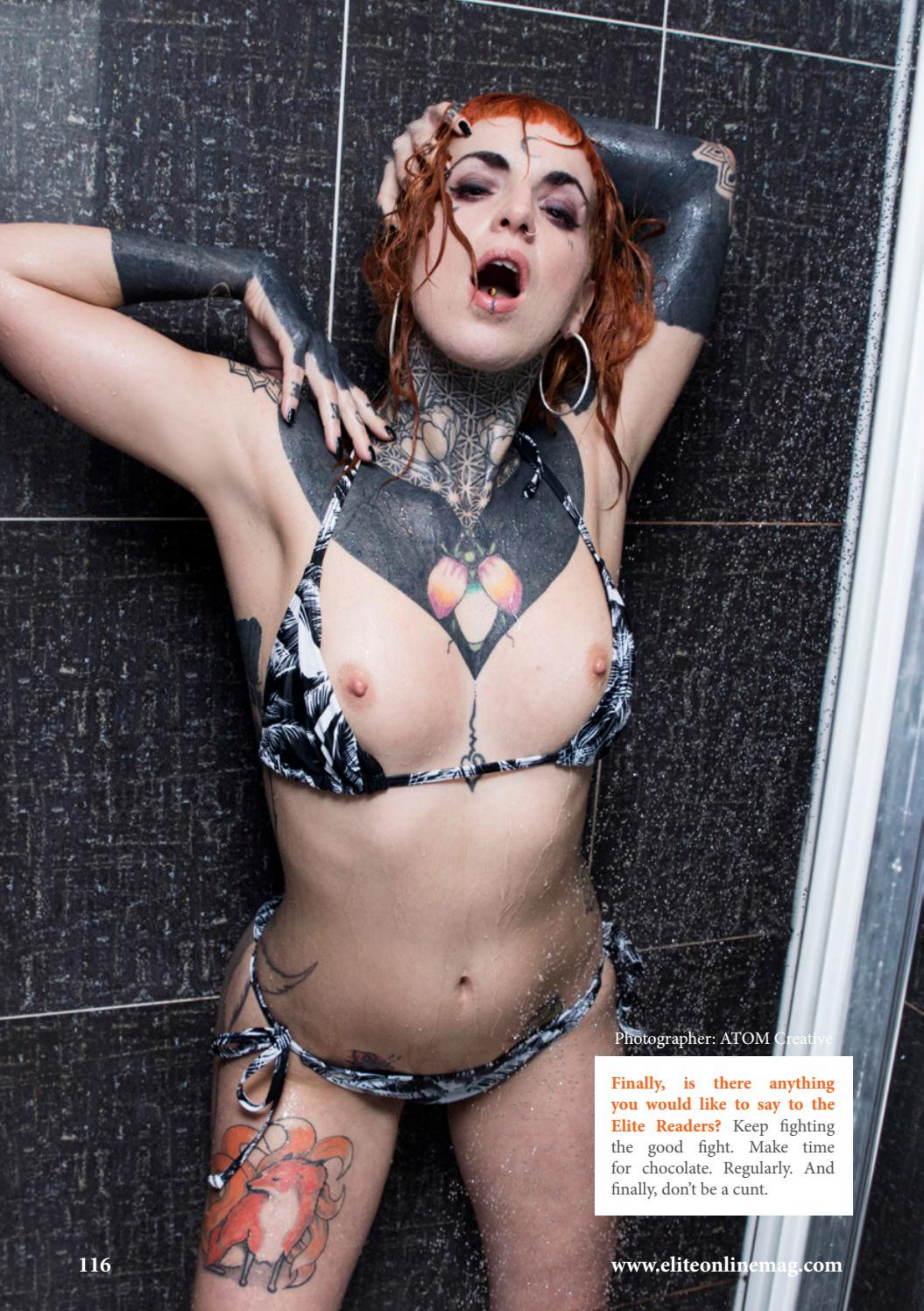
Describe your perfect photoshoot: To be covered in chocolate. Naked. On warm beach in Bali. Nah, just joking! You know, the perfect photoshoot would be to be able to bring a group of crazy good artistic minds together and create something mind blowing. Something truly astounding. Dunno what that is yet, I'll keep you posted. Meanwhile, the first answer above is in the process of becoming reality...

Who was your favourite model of 2017? My identical twin Jezebelle is an astounding model - and photographer - and has produced utterly amazing work, time and time again. Seriously, go check her out.

Who is your 'model to look out for' in 2018? Pennold. Penelope Gwen. Oh my giddy aunt, isn't she just lush?!

Where has been your favourite place to travel? Western and South Cyprus. Not least because of all the street cats there - rebel here feeds them all, much to the dismay of the disgruntled restaurant owners. Sweden is a very close second - what an amazing place! Just trees, mountains and blue lakes. J'adore.

What do you like most about Elite? Elite is a fantastic platform for showcasing colourful, creative beauties all over the UK, giving people a chance to get to see the character behind the face. So many lovely souls I've met when shooting for Elite.



Photographer: ATOM Creative

Finally, is there anything you would like to say to the Elite Readers? Keep fighting the good fight. Make time for chocolate. Regularly. And finally, don't be a cunt.



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Photographer: ATOM Creative

VAGINA







Hey Vaughn! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hey! I'm Vaughn and I fell down the stairs while writing this.

What was it like to work with the photographer on this shoot? An absolute pleasure, as always! Laughed through the entire shoot, puns galore!

What was your favourite part of the shoot? Laying down: less risk of injuring my clumsy self!

If you could model for any brand, product or company, which would it be and why? Drop Dead and Dr Martens, I reckon - they're pretty much all I wear. Also, I model for an ice cream company? Put me in a giant ice cream sundae, like Dita Von Tease in her big ol' martini glass!

Are you excited for what's to come in 2018? What do you have planned? Yes, so excited! Festivals, festivals, festivals! Had a lovely trip to Slam Dunk South with Dis-Grace and I'm heading to Download Festival with them too! (Ps definitely go give them a follow on instagram @sgdis_grace to find out where to see us all at Download!)

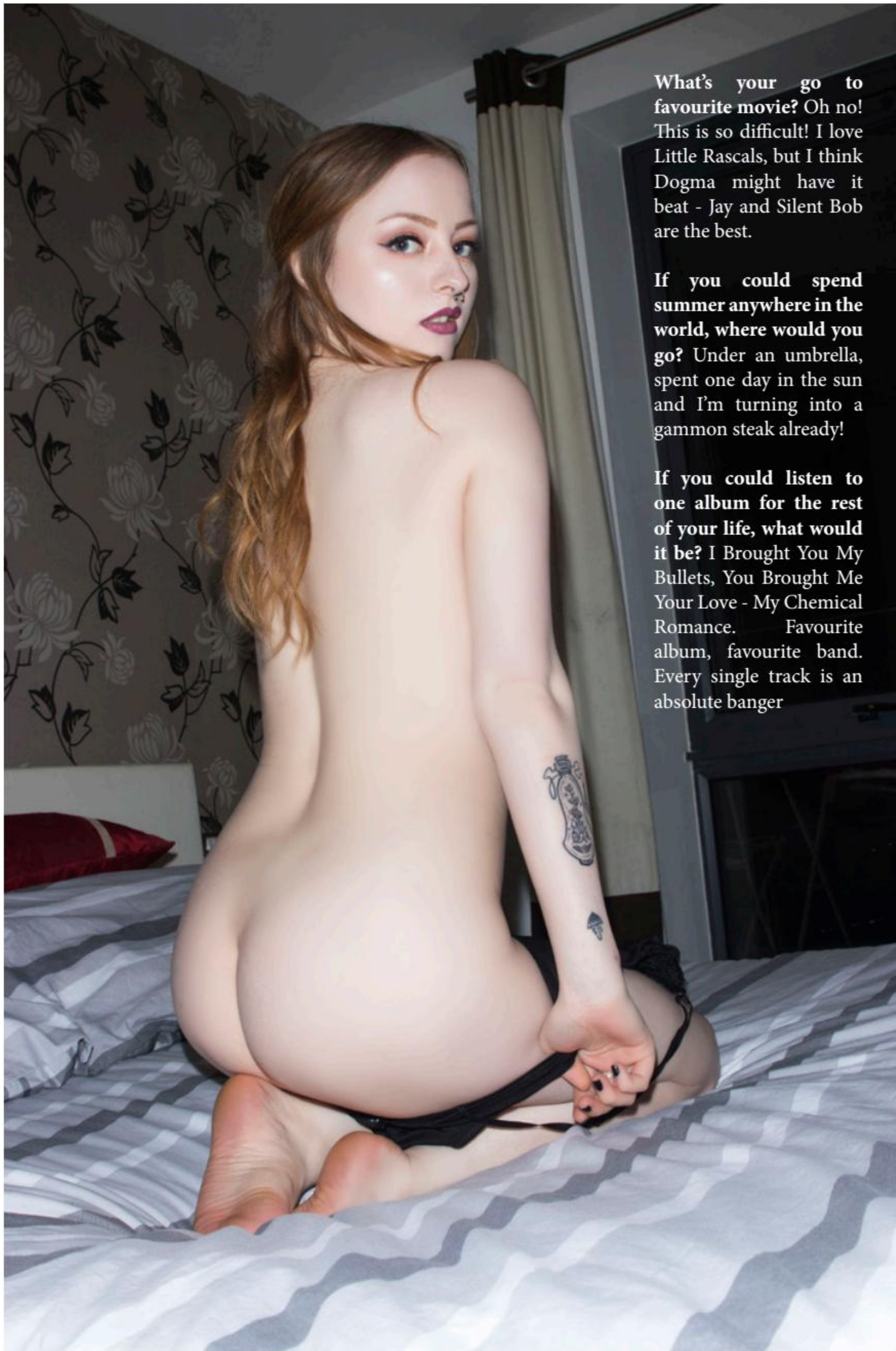






Photographer: ATOM Creative

DESCRIBE YOUR PERFECT PHOTOSHOOT: THAT DITA VON TEESE STYLE ICE CREAM SUNDAE SHOOT!



What's your go to favourite movie? Oh no! This is so difficult! I love Little Rascals, but I think Dogma might have it beat - Jay and Silent Bob are the best.

If you could spend summer anywhere in the world, where would you go? Under an umbrella, spent one day in the sun and I'm turning into a gammon steak already!

If you could listen to one album for the rest of your life, what would it be? I Brought You My Bullets, You Brought Me Your Love - My Chemical Romance. Favourite album, favourite band. Every single track is an absolute banger







What's your favourite part of your body and why? My fingers, maybe. They bend back too far and it creeps people out, makes me laugh.

On a scale of one to ten, how good looking are you? Potato out of 10.

What's a guaranteed turn on for you? Food.

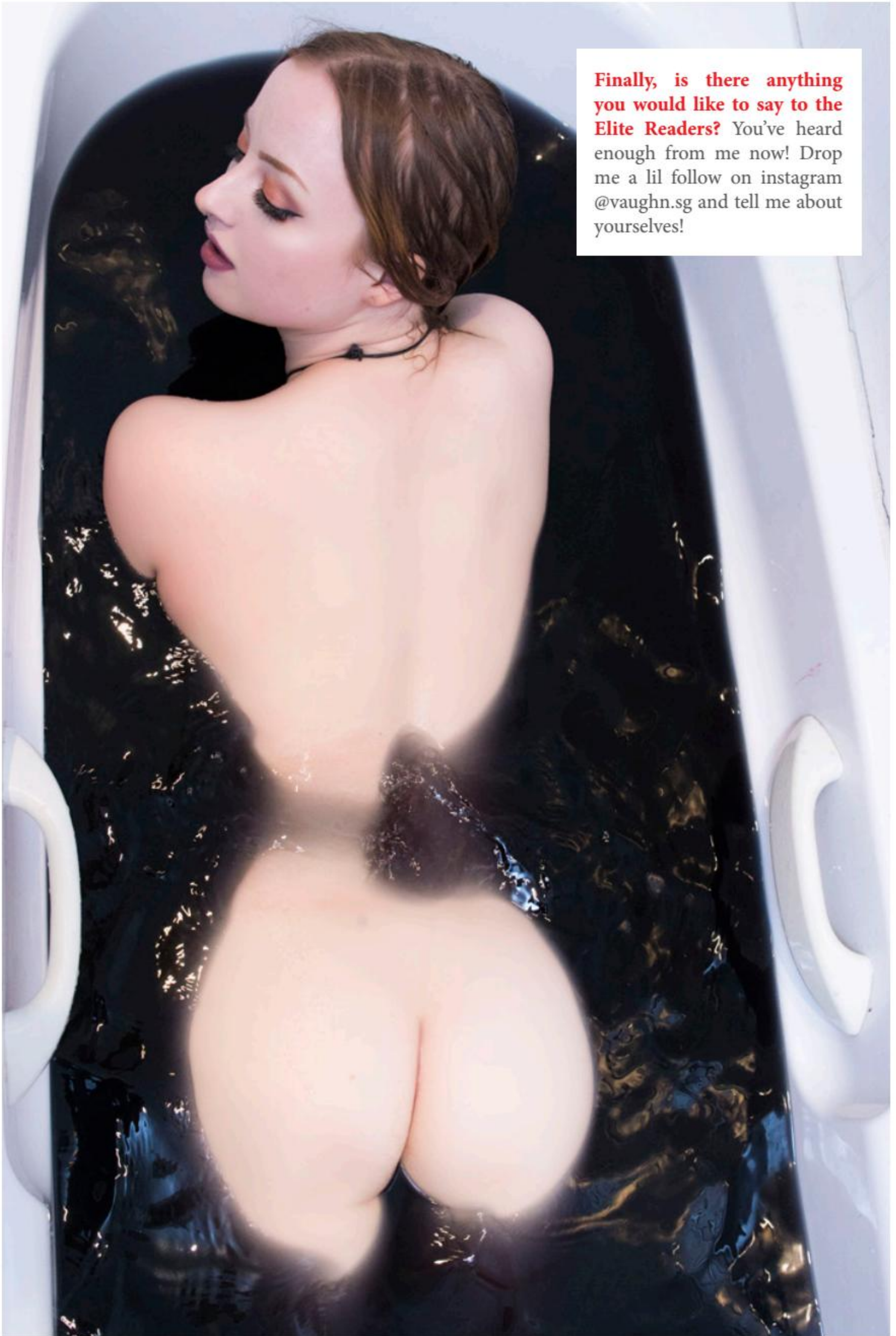
Who has been your favourite model of 2018? Gotta be @itsbeadux - can't take a bad picture of her if you try and she's just one of my favourite humans in general to be honest

Who is your 'model to look out for'? @lovefromflik.sg the girl is one to watch for sure! @linziebelle_ too, she's been fairly big in the glamour scene for a while but she's going in a new direction with fitness modelling and I can't wait to see what's coming from her!

Where has been your favourite place to travel? I've not travelled a lot, I went to Orlando, Florida in May 2016 and I absolutely loved it! Dying to get back to America!

What do you like most about Elite? All the lovely babes, of course!





Finally, is there anything you would like to say to the Elite Readers? You've heard enough from me now! Drop me a lil follow on instagram @vaughn.sg and tell me about yourselves!



Photographer: ATOM Creative

RUBY



Hey Ruby! Welcome to Elite, for those who don't know you, tell us a bit about yourself: Hey! I'm Ruby, an alternative model from the U.K. I have been modelling for around a year now and specialise in glamour and fetish. When I'm not shooting I'm touring with my band, Fleisch.

What was it like to work with the photographer on this shoot? I had so much fun shooting with ATOM! He made me feel comfortable throughout and kept me entertained with endless puns.









What was your favourite part of the shoot? It's hard to choose! I suppose I'm a bit of an exhibitionist so I especially enjoyed getting naked in front of the windows, whilst shooting with Tripodski, for the whole of Newcastle to enjoy! Playing dress up with a range of gorgeous brands was also a highlight.

If you could model for any brand, product or company, which would it be and why? Ooh that's tough! I'm a little hard to dress being 5ft with big boobs, but I'd love to model for latex companies like Libidex so I can get my kink on. I'd also love to model for Killstar because all of their designs are just gorgeous - every goth's dream!

Are you excited for what's to come in 2018? What do you have planned? 2018 is an incredibly busy year for me! I've been touring with my band since January and we are booked up until December, so I'm spending most of this year on the road. I will also be making my SuicideGirls debut very soon, which I couldn't have imagined a year ago!

What's your go to favourite movie? I'm a total gore whore. House of 1000 Corpses and The Devils Rejects are incredible. Anything horror is good with me!

If you could spend summer anywhere in the world, where would you go? Berlin! I've only just come back and I miss it already. It has the most beautiful park in the middle of the city where you can sit under the trees in complete silence.

Photographer: ATOM Creative



WHAT'S A
GUARANTEED
TURN ON FOR
YOU? HIGH
HEELS ;)



What's your favourite part of your body and why? They don't call me Booby Ruby for nothing...

On a scale of one to ten, how good looking are you? It depends on how awake I am! Forever sleepy.

Describe your perfect photoshoot: I'd love to do a photoshoot in the sun and get photos by the sea. That's definitely on the to do list.

Who is your 'model to look out for'? Definitely check out Narsil. She's the sweetest person and is absolutely gorgeous. She's going to smash it this year.

Where has been your favourite place to travel? Driving across Germany with the band was amazing. Such beautiful landscapes and forests!

What do you like most about Elite? All the babes that are featured!





Photographer: ATOM Creative

**IF YOU COULD LISTEN TO ONE ALBUM
FOR THE REST OF YOUR LIFE, WHAT
WOULD IT BE? ANTICHRIST SUPERSTAR
BY MARILYN MANSON. IT'S BEEN IN MY
CAR FOR OVER A YEAR.**





FINALLY, IS THERE ANYTHING YOU WOULD LIKE TO SAY TO THE ELITE READERS? THANKS FOR SUPPORTING ELITE AND I HOPE YOU ENJOY THE FEATURE. KEEP AN EYE OUT FOR MORE SOON!



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KYM

WILLIAMS

Photographer: ATOM Creative





Hey Kym! Welcome to Elite, for those who don't know you, tell us a bit about yourself:

Hey, I'm Kym Williams, a socially awkward coffee loving 27 year old. I really love wrestling, drinking expensive whisky and eating avocados.

What was it like to work with the photographer on this shoot?

I got to work with ATOM who was a dream! we had such a laugh :) had a chat about wrestling and listened to some emo classics so I was in my element.

What was your favourite part of the shoot?

I finally got to see Keshia's boobs in person...

If you could model for any brand, product or company, which would it be and why?

Something with latex maybe? Can't really beat latex! Or some whisky company so I could have all the free whisky.

Are you excited for what's to come in 2018? What do you have planned?

I am so excited for 2018! I've been lucky enough to have a great year so far actually and I've got even bigger things planned for the rest! I'm hopefully going to be moving house, going back to New York, starting my back piece at last and a few holidays in between that :)

What's your go to favourite movie?

I watched this film called "Her" a few years ago. it's about a man who falls in love with a computer operating system. Sounds really weird, but it's amazing and it so beautifully shot to.





**WHAT'S A GUARANTEED TURN ON FOR YOU?
PEOPLE WITH A NICE SMILE AND PEOPLE
WHO CAN COOK.. I REALLY LIKE FOOD.**

Photographer: ATOM Creative










What's your favourite part of your body and why? My hands is that weird? I was lucky enough to get them tattooed by two of my favourite artists so I'm just really happy how they turned out.

Photographer: ATOM Creative



On a scale of one to ten, how good looking are you? Is this a trick question? Erm like a 6 maybe? Does that sound big headed? Haha.





If you could spend summer anywhere in the world, where would you go? LA, maybe On the beach?

If you could listen to one album for the rest of your life, what would it be? Ah this is so hard haha! I am such a big music fan! Can I choose two? I'm going to choose two and cheat... I'm sorry! So first is AFI - Sing the sorrow. I use to have that album on repeat as a kid and it holds some really good memories to me, I also know all the words to all the songs! Second Glassjaw - Worship and tribute. Another album that got me past a rough time growing up, all the songs still sound amazing years later to.

Describe your perfect photoshoot: I love creative stuff and I really love shooting on location in woods or fields. I just really enjoy how beautiful nature can be sometimes.

Who has been your favourite model of 2018? I have the biggest crush on Maddison Myers and Ruby Alexia so maybe them.

Who is your 'model to look out for'? My friend Nicole Thompson is stunning and she's a great MUA too, deffo keep a eye out for her this year.

Where has been your favourite place to travel? New York was amazing, I ate so much great vegan food and everyone was so friendly :) I would deffo go back there.

What do you like most about Elite? There are so many fit babes and boobs... lots of boobs! And all the girls are so so lovely.

FINALLY, IS THERE
ANYTHING YOU WOULD
LIKE TO SAY TO THE ELITE
READERS? THIS YEAR IS
MY YEAR. KEEP AN EYE
OUT FOR BIG THINGS <3





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DONNA
WILDCARD

Photographer: ATOM Creative



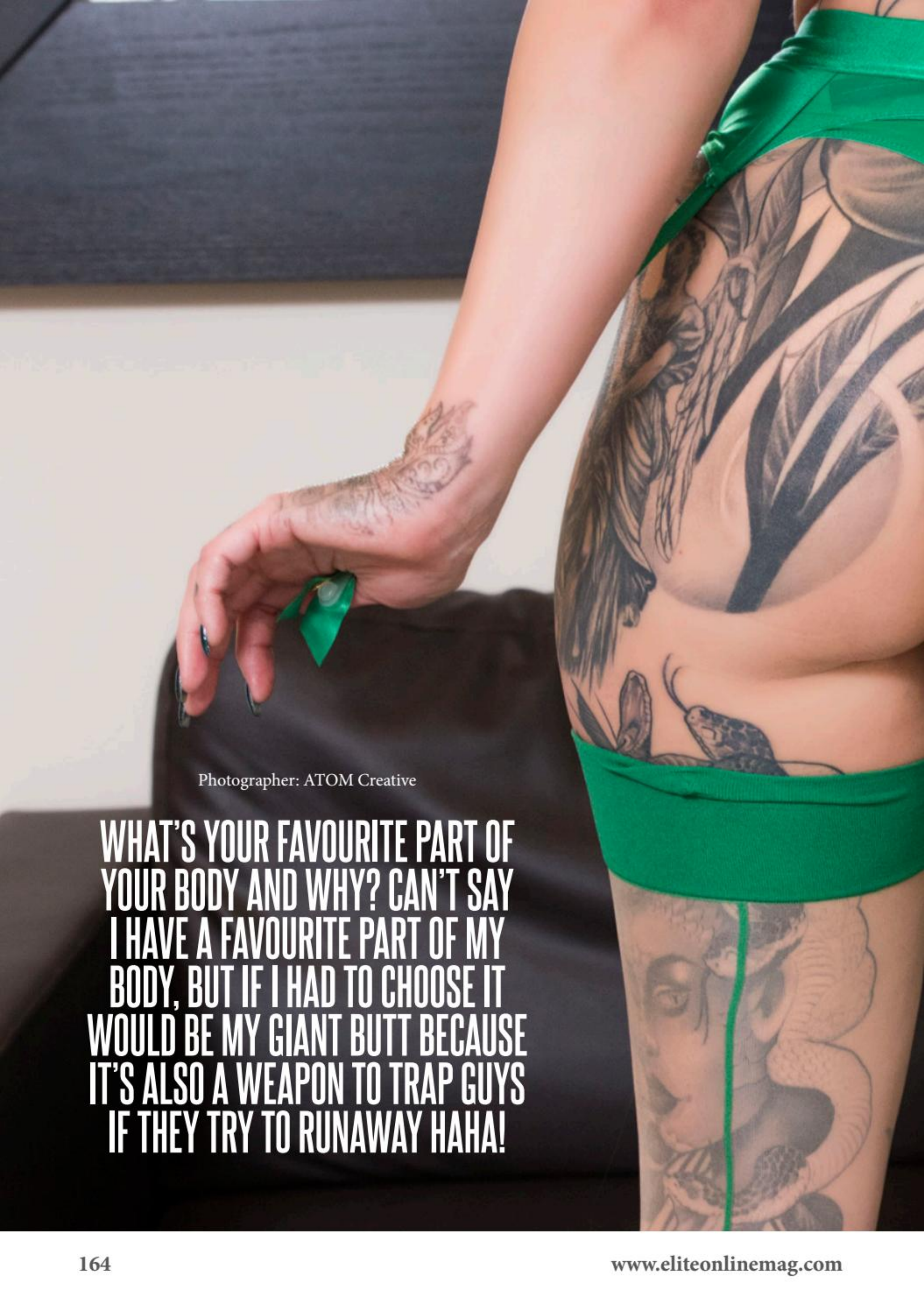


Hey Donna! Welcome to Elite, for those who don't know you, tell us a bit about yourself: My name is Donna I'm from North London, I'm a young 38 year old feisty women with an appetite for life! I started modelling on and off from the age of 15. I started being tattooed at 16, which was the starting point to a rebellious teen, that took me on this mad adventure such as life. Would love to share it with you all over a cold beer ;-)

What was it like to work with the photographer on this shoot? It was an awesome, fun, exciting time! So chilled like being with old friends! And they have the best taste in music may I add!



Are you excited for what's to come in 2018? What do you have planned? 2018 has started with a bang, I've had some awesome shoots with the best photographers, made some great friendships and I am looking forward to up and coming projects overseas... keep your eyes peeled!



Photographer: ATOM Creative

WHAT'S YOUR FAVOURITE PART OF YOUR BODY AND WHY? CAN'T SAY I HAVE A FAVOURITE PART OF MY BODY, BUT IF I HAD TO CHOOSE IT WOULD BE MY GIANT BUTT BECAUSE IT'S ALSO A WEAPON TO TRAP GUYS IF THEY TRY TO RUNAWAY HAHA!







What was your favourite part of the shoot? The best part of my shoot was the encouragement from the team to get the best of me! hooray Elite!

If you could model for any brand, product or company, which would it be and why? It would be House of Harlot as I'm a sucker for Latex.

What's your go to favourite movie? Wow there's too many to choose from so... I go with 3, Snatch of course ;-) not cause Brad Pitt's in it at all, Life of Pi and BFG.



Photographer: ATOM Creative

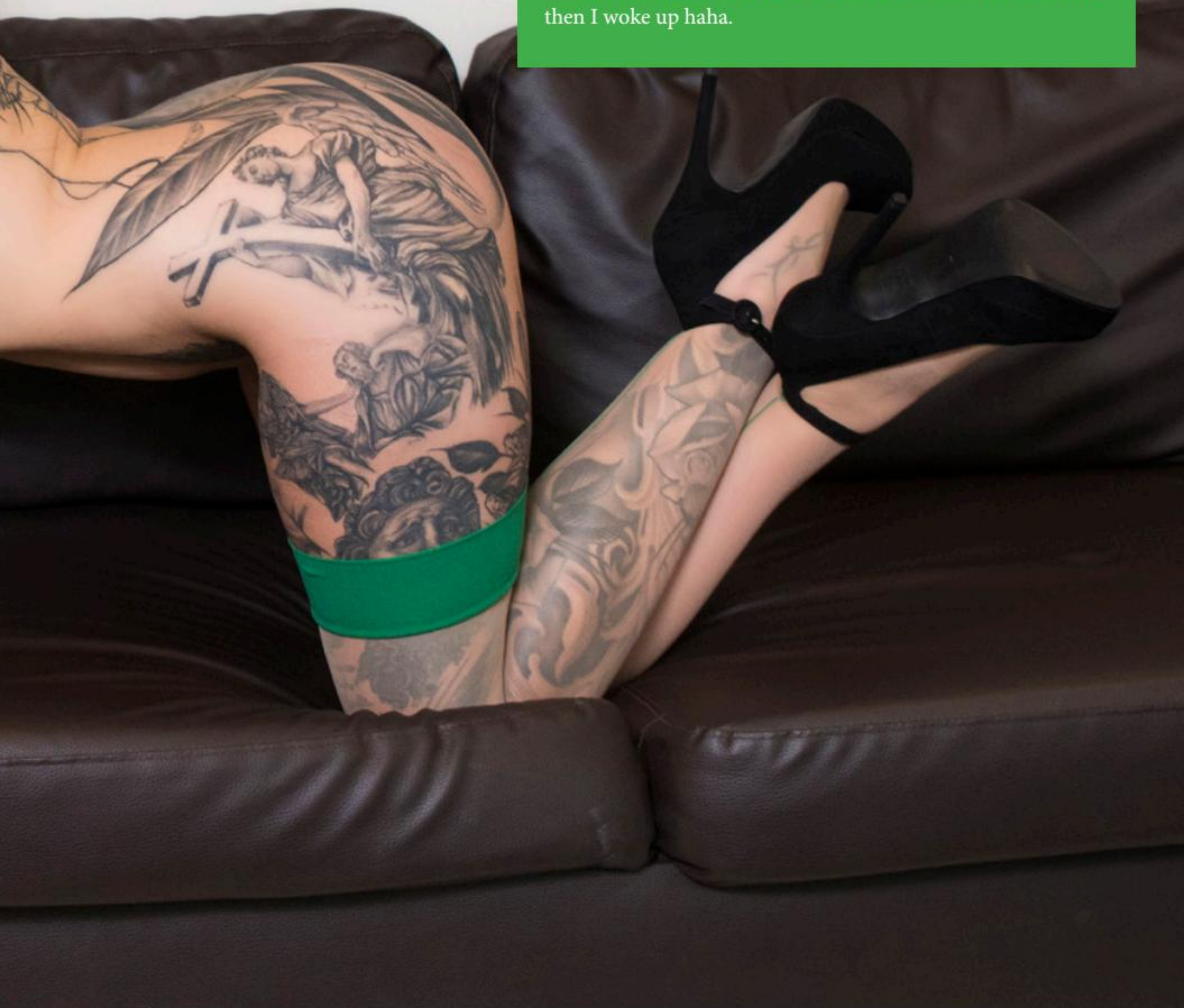
If you could spend summer anywhere in the world, where would you go? It would be Whitsundays in Australia. I had the best vacation with friends and family.

If you could listen to one album for the rest of your life, what would it be? My all time favourite album would have to be Phil Collins - Face values... because you can't beat an oldie!

On a scale of one to ten, how good looking are you? Mmm on every given day this answer changes so today I'm going with a 7 because it's a good make up day ;-) and more importantly it's all about what's inside so I'll give myself a 10 haha.

What's a guaranteed turn on for you? It has got to be buy one get one free from Dominos! With cookie dough! Nom nom.

Describe your perfect photoshoot: The perfect shoot would be in a rainforest under a waterfall butt naked with Tarzan... then I woke up haha.





Photographer: ATOM Creative



Who has been your favourite model of 2018? Dani Divine no contest!

What do you like most about Elite? It's the outlook on NSFW and how to get the best from you, they run everything by you so your happy with the end results.

Finally, is there anything you would like to say to the Elite Readers? Hope you all enjoy my photoset for Elite. I had so much fun and look forward to showing you lots more in the future ;-)

CREATING LEEDS

24 - 26
AUGUST
2018

FRIDAY READING • SATURDAY LEEDS

MAIN STAGE

FALL OUT BOY • TRAVIS SCOTT • THE KOOKS • THE WOMBATS

POST MALONE

CREEPER • WATERPARKS • THE REGRETTES • BIG SHAQ AND FRIENDS (R)

BBC RADIO 1 STAGE

WOLF ALICE • NOTHING BUT THIEVES • MIST • THE BLAZE • IAMDDDB • THE FRONT BOTTOMS
FICKLE FRIENDS • MAGGIE ROGERS • SWMRS • RAE MORRIS

BBC RADIO 1 DANCE STAGE

ANNIE MAC • BICEP LIVE • KÖLSCH • ELDERBROOK • SHADOW CHILD • KDA • BRUNSWICK

THE LOCK UP

UNDERØATH • THE USED • LA DISPUTE • ROYAL REPUBLIC • TROPHY EYES • I THE MIGHTY
THE XCERTS • THE FAIM • PETROL GIRLS

FESTIVAL REPUBLIC STAGE

THE HORRORS • DEATH FROM ABOVE • BAD SOUNDS • HUDSON TAYLOR • BØRNS
THE NIGHT CAFÉ • DREAM WIFE • TEN TONNES • KING NUN • EASY LIFE • TOUTS • ANNABEL ALLUM (R)

BBC RADIO 1XTRA STAGE

LIL PUMP • BELLY • KOJO FUNDS • FREDO • OCEAN WISDOM • STEEL BANGLEZ • MS BANKS
SKENGDO X AM • SUSPECT • FEKKY • ADZ AND LB • BOBII LEWIS

MAIN STAGE

KENDRICK LAMAR • PANIC! AT THE DISCO

DUA LIPA

SUM 41 • MIKE SHINODA • SKINDRED • TRASH BOAT • PROTOJE

BBC RADIO 1 STAGE

PENDULUM • DEAF HAVANA • REX ORANGE COUNTY • SIGRID • BROCKHAMPTON
PLAYBOI CARTI • ALMA • CHASE ATLANTIC • WEST THEBARTON

BBC RADIO 1 DANCE STAGE

NETSKY B2B JAUZ B2B SLUSHII • ALAN WALKER • TQD • SONNY FODERA
FRED V & GRAFIX LIVE • DANNY HOWARD • ELI BROWN • MASON MAYNARD

THE PIT

PAPA ROACH • BEARTOOTH • \$UICIDEBOYS • BLACK PEAKS • BLOOD YOUTH
NOTHING, NOWHERE • METZ • SHVPES • I DON'T KNOW HOW BUT THEY FOUND ME
MAN WITH A MISSION • ECCA VANDAL • TEENAGE WRIST

FESTIVAL REPUBLIC STAGE

KATE NASH • THE MAGIC GANG • SPRING KING • YUNGBLUD • OTHERKIN • PALE WAVES
HMLTD • SUNFLOWER BEAN • SEA GIRLS • PRETTY VICIOUS • BLOXX • WYVERN LINGO

BBC RADIO 1XTRA STAGE

WRETCH 32 • YUNGEN • YXNG BANE • A BOOGIE WIT DA HOODIE • SNEAKBO • A2 • DJ SEMTEX (R)
LISA MERCEDEZ • HEX • DJ TARGET • IZZIE GIBBS

MAIN STAGE

KINGS OF LEON • COURTEENERS • THE VACCINES

J HUS • KREPT X KONAN

SHAME • BILLY TALENT • THE JOY FORMIDABLE • DINOSAUR PILE-UP

BBC RADIO 1 STAGE

SKEPTA • DIPLO
SLAVES • DON BROCO • WILKINSON LIVE • DMA'S • NF • NINES • MARSICANS • SKINNY GIRL DIET

BBC RADIO 1 DANCE STAGE

HANNAH WANTS • MY NU LENG • THE MAGICIAN • RITON & KAH-LO • A-TRAK • MR EAZI
CHARLIE SLOTH

THE PIT

HOLLYWOOD UNDEAD • STRAY FROM THE PATH • SCARLXRD • MILK TEETH
NORMANDIE • BLACK FUTURES • SLEEP TOKEN • LADY BIRD

FESTIVAL REPUBLIC STAGE

TOM GRENNAN • ISAAC GRACIE • HINDS • LEWIS CAPALDI • SPECTOR • THE GLORIOUS SONS
HIPPO CAMPUS • WELSHLY ARMS • SAM FENDER • HAK BAKER • COIN • DEMOB HAPPY
HUSKY LOOPS

BBC RADIO 1XTRA STAGE

AJ TRACEY • LADY LESHURR • SKI MASK THE SLUMP GOD • HARDY CAPRIO • NADIA ROSE
GHETTS • SCARLXRD • EBENEZER • 23 UNOFFICIAL • BRYN • LAST NIGHT IN PARIS • HEADIE ONE

SUNDAY READING • FRIDAY LEEDS

ALTERNATIVE STAGE

HARRY HILL • LEE NELSON • JOEL DOMMETT • BIG SHAQ (L)
MO GILLIGAN • DANE BAPTISTE • TEZ ILYAS • SEANN WALSH • NEIL HILBORN
TOM LUCY • PAUL MCCAFFREY • LLOYD GRIFFITH • LAUREN PATTISON • JAYDE ADAMS • KIRI PRITCHARD-MCLEAN

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DON BROCO


@ ROADMENDERS, NORTHAMPTON
SUPPORT: YUNGBLUD, THE LAFONTAINES
2ND MAY 2018

Don Broco hit the road for a second dose of their Technology tour around the UK. Tonights stop is Northampton, from the off there is a buzz around the sold out venue, bodies flooded in front of the stage from the second doors opened and this gives the tour supports Yung Blut and The LaFontaines a chance to shine in front of this enthusiastically giving crowd.

Yungblud's Dominic Harrison rampaged through a no nonsense set, showing the crowd exactly why they're a young band to look out for with tracks like 'I Love you, Will You Marry Me', 'Anarchist' and 'Polygraph Eyes'.

The LaFontaines, effortlessly warmed the crowd up for headliners Don Broco with their big guitars, bouncy verses into huge choruses, relentless groove from the drums and an excellent example of how to work a crowd from frontman Kerr Okan.

Don Broco are known for their energetic live performances and as incredible as they sound on their records, the band and their songs really come to life played loud & live in front of a crowd ready to give this energy right back to them.



Their third LP *Technology* was released in February and is their highest charting record to date, peaking at number five in the UK Album Charts. The tour supporting this record was always going to push the new tracks to their devoted fans to cement them firmly as their new favourite tracks if for some bizarre reason they weren't already sold on that idea! They kicked off the set walking out onto the stage passing through the red lights, building the anticipation for them to rip into 'Pretty' and send the audience into a frenzy. "We want to start this show as we mean to go on" yells frontman Rob Damiani as the crowd forms a wall of death just in time for the breakdown.

This was a sign of things to come as the band sped into a 19 track set consisting of mostly the new album. Rolling through 'Everybody', 'Good Listener', 'The Blues', 'Stay Ignorant' before adding touches of earlier albums *Automatic* and *Priorities* proving that tracks such as 'Superlove', 'You Wanna Know' and 'Priorities' are classics.

Frontman Rob takes a break in the set to explain to the audience that they had only played Northampton once before and that the gig tonight was their first proper gig in the town because their last attempt had been nearly 10 years ago and they played to a handful of people in the back room of a pub. It's humbling to know that hard work can pay off and that sold out shows like this are something that can be achieved if you are willing to graft like Don Broco have done so for years.

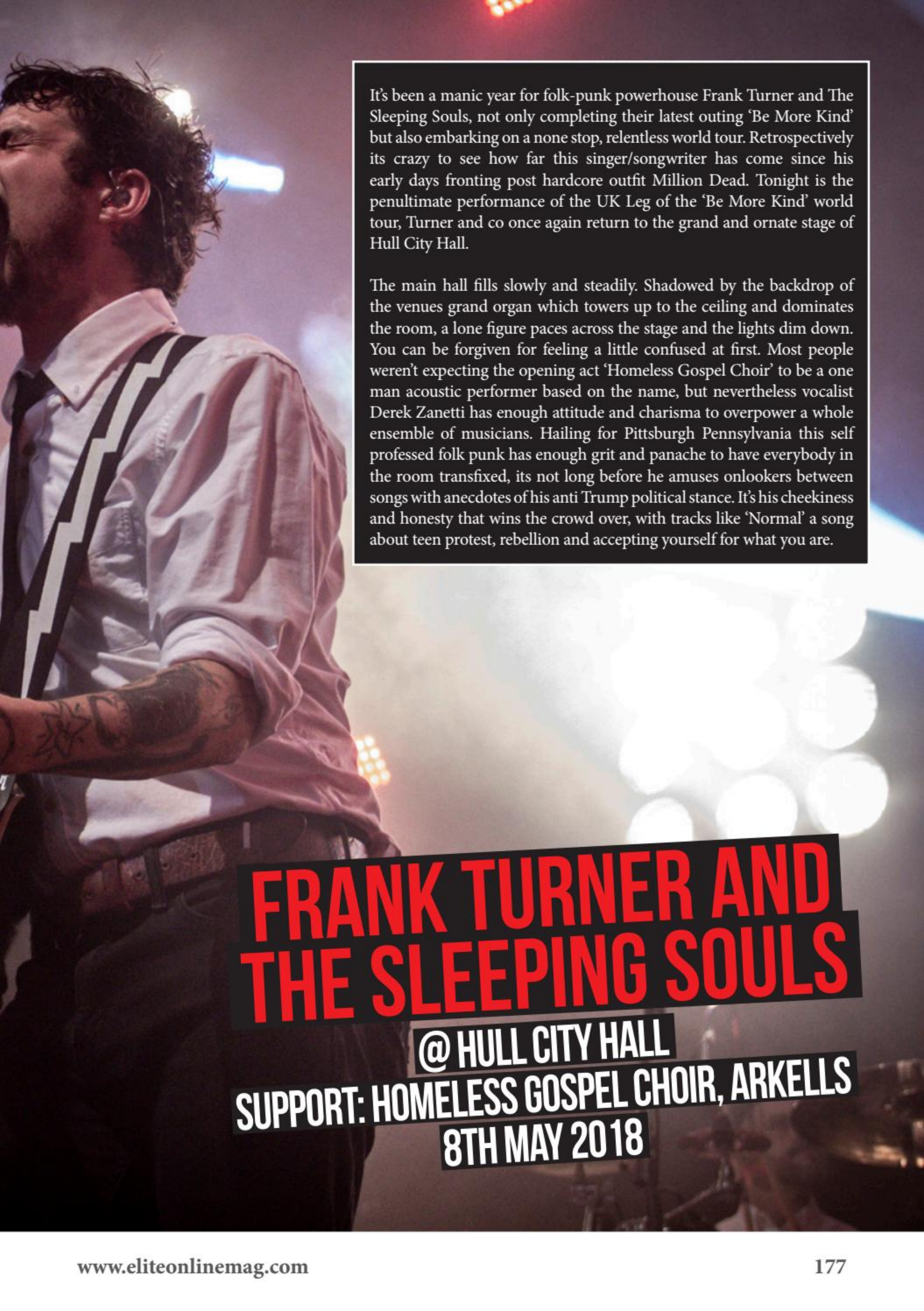
It has to be done and it never gets old, 'Thug Workout' is always welcome at a Don Broco show, a firm fan favourite and leads into a break before an encore of 'Come Out To LA' and 'T Shirt Song'. By the end of the show the venue was literally dripping from what Rob describes as "The hottest gig of the tour". All in all this gig is another victory for Don Broco as they continue to prove that they're one of the best rock bands in the UK today.

Words by Marc Collins
Photos by Jazza Wallace



DON BROCO
@ ROADMENDERS, NORTHAMPTON
SUPPORT: YUNGBLUD, THE LAFONTAINES
2ND MAY 2018





It's been a manic year for folk-punk powerhouse Frank Turner and The Sleeping Souls, not only completing their latest outing 'Be More Kind' but also embarking on a none stop, relentless world tour. Retrospectively its crazy to see how far this singer/songwriter has come since his early days fronting post hardcore outfit Million Dead. Tonight is the penultimate performance of the UK Leg of the 'Be More Kind' world tour, Turner and co once again return to the grand and ornate stage of Hull City Hall.

The main hall fills slowly and steadily. Shadowed by the backdrop of the venues grand organ which towers up to the ceiling and dominates the room, a lone figure paces across the stage and the lights dim down. You can be forgiven for feeling a little confused at first. Most people weren't expecting the opening act 'Homeless Gospel Choir' to be a one man acoustic performer based on the name, but nevertheless vocalist Derek Zanetti has enough attitude and charisma to overpower a whole ensemble of musicians. Hailing for Pittsburgh Pennsylvania this self professed folk punk has enough grit and panache to have everybody in the room transfixed, its not long before he amuses onlookers between songs with anecdotes of his anti Trump political stance. It's his cheekiness and honesty that wins the crowd over, with tracks like 'Normal' a song about teen protest, rebellion and accepting yourself for what you are.

FRANK TURNER AND THE SLEEPING SOULS

@ HULL CITY HALL

SUPPORT: HOMELESS GOSPEL CHOIR, ARKELLS

8TH MAY 2018



FRANK TURNER AND THE SLEEPING SOULS

@ HULL CITY HALL

SUPPORT: HOMELESS GOSPEL CHOIR, ARKELLS
8TH MAY 2018

During Zanetti's final track of his set Arkells, the second support act on tonight's bill get involved accompanying him in the final moments of his set; smoothly and seamlessly progressing straight into their stage time without a break between acts. This Canadian quintet have been around some time and have quite the impressive back catalogue of work. They rally through a comprehensive string of their hits and earn the crowds affections with minimal effort. Arkells are one of those bands that you're sure you've heard somewhere before, but you could never match their faces to the music, probably because they've always had more of an international fanbase. Their performance is high energy with some catchy and epic summer pop vibes holding it all together.

As stage time approaches for the headliner, the venue reaches capacity at an accelerated rate, the atmosphere is very excitable. This city isn't always on the agenda for most touring bands so it's a huge occasion to have such a big name schedule a stop here. As the band take to the stage followed by Turner himself they start off proceedings with 1933, the opening track to their latest album offering. A powerful and emotive track that was clearly made to drink and get merry to. Turner has the ability to gain full control of his audience through his tracks and interaction, it's not difficult to see why people flock to see him perform in their hordes. The main focus of tonight's show is definitely on the new album content, but Turner doesn't hold back from treating his fans to a barrage of all their favourites such as 'Make America Great Again' as well as his upcoming single 'Little Changes'.

The night is rounded off with an epic and emotive performance of Polaroid Picture from 2013's Positive Songs for Negative People. Not wavering on energy or enthusiasm it's clear that Turner could have kept this set running until the early hours of the morning but alas it seems nothing more than appropriate that the night would come to a close with such an eclectic track.

Words and Photos: Pat Gleeson

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MALLORY KNOX

GREEPER

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THRICE

@ LONDON ELECTRIC BALLROOM, CAMDEN TOWN

SUPPORT: BRUTUS

9TH JUNE 2018





Tonight was a particularly special evening in London. It was a night for reminiscing, a night for old & new sing-a-longs from a band that has spanned over a decade within the music industry. Thrice were nothing short of phenomenal and we're here witnessing an incredible concert.

With only one support act on the bill tonight, things kicked off a little early with Belgian Bruisers Brutus, which couldn't have been a better pick for support. Fronted by Stefanie Mannaerts, a female vocalist/drummer whose persistence to blend Math-rock with Black Metal blasts flourishes immensely whilst singing a mix of angelic impassioned chords & and outrageous punishing screams so quick... You're taken back a bit and made to feel that you don't know where this stands within music. Either way, what was witnessed was truly special, blasting out songs from their latest release 'Burst' which encompasses all their strongest elements. This band is on the rise, and definitely one to keep an eye open for!



THRICE

@ LONDON ELECTRIC BALLROOM, CAMDEN TOWN
SUPPORT: BRUTUS
9TH JUNE 2018



It seems to me the atmosphere suddenly changed, a different wind... or should I say the smell of sweat and beer lingered as we waited for our main guests to arrive on stage.

The crowd roared and out of smog came the band we were all here to see... Thrice. Belting straight out with their first single from the latest release 'Hurricane', the crowd went straight into singing all the lyrics with vocalist Dustin Kensrue, to which it seems he was a bit taken back by crowd being so passionate about the songs his band have written. I mean, this band has been around for 13 years, they have a lot of songs to get through. Within a set list worthy of the gods spanning across all their albums, Thrice delivered everything they had on a plate, and the crowd ate it whole, who were even treated to a special track... 'The Grey' which had only just been released and not played live to the city of London. With hits like 'Death From Above' and 'Black Honey', the crowd's energy did not disperse at all, constantly upping their game to show Thrice what the city of London is made of.

Ending with a three track encore, finishing up with 'The Earth Will Shake' Camden town was truly a place to be tonight, so if you missed it... well, that's a shame, because you missed what was possibly, the gig of the year!

Words & photos by Robert Tilbury



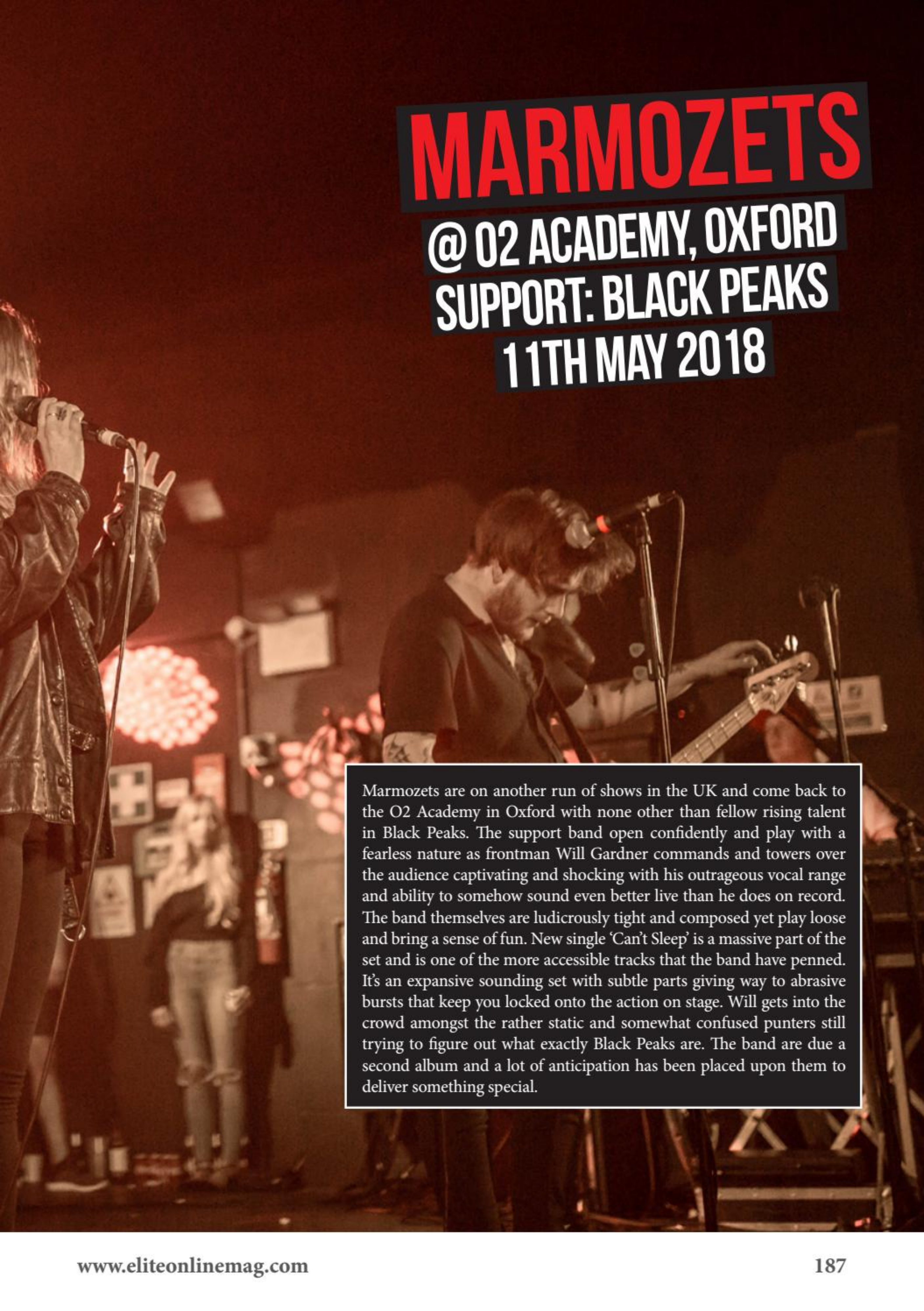


MARMOZETS

@ O2 ACADEMY, OXFORD

SUPPORT: BLACK PEAKS

11TH MAY 2018



Marmozets are on another run of shows in the UK and come back to the O2 Academy in Oxford with none other than fellow rising talent in Black Peaks. The support band open confidently and play with a fearless nature as frontman Will Gardner commands and towers over the audience captivating and shocking with his outrageous vocal range and ability to somehow sound even better live than he does on record. The band themselves are ludicrously tight and composed yet play loose and bring a sense of fun. New single 'Can't Sleep' is a massive part of the set and is one of the more accessible tracks that the band have penned. It's an expansive sounding set with subtle parts giving way to abrasive bursts that keep you locked onto the action on stage. Will gets into the crowd amongst the rather static and somewhat confused punters still trying to figure out what exactly Black Peaks are. The band are due a second album and a lot of anticipation has been placed upon them to deliver something special.



MARMOZETS

@ 02 ACADEMY, OXFORD
SUPPORT: BLACK PEAKS
11TH MAY 2018

A band on their second record and having already delivered that something special after quite the gap between releases is tonight's headliners Marmozets. Immediately the tracks from *Knowing What You Know Now* are the best part of the set, even though the songs aired from *The Weird & Wonderful* are still as brilliant as ever, the freshness and undeniable hooks of the new songs overshadow the former album. 'Play', 'Habits', 'Lost In Translation' see the crowd and band off their feet jumping, dancing and getting delirious, even in this sweatbox that is the O2 Academy tonight. Marmite newbie 'Insomnia' doesn't come across as well in the live environment for essentially the only real lull in the set. 'Captive You' is as emotionally charged as ever whilst 'Vibetech' remains quirky and heavy. Becca Macintyre is on fine form tonight, her voice is on 10 and doesn't let up or suffer at all throughout one of the longest sets the band have surely ever played. She takes the time to thank everyone for pretty much selling out this venue one that they have played multiple times in their career and show their honesty and how humbled they are. She inspires and includes everyone here and with festival season slowly kicking off we're sure Marmozets will be a hard prospect to out-do and follow once the ball gets rolling.

Words & photos by Joshua Clarke






TURNOVER

@ KOKO, LONDON

SUPPORT: CC HONEYMOON, MEN I TRUST

24TH MAY 2018

Virginia Beach boys Turnover headline Koko tonight in London for what is quite possibly their biggest headline show to date. The fact that they've almost sold out this beautiful venue with relatively unheard of support is testament to the fanbase they've created over the span of their career. The atmosphere inside this vast old theatre is fairly subdued as one man band CC Honeymoon makes his way on stage armed with only synth keys, samples and loops. He sets out to perform a series of synth based melodramatic pop songs that throb and come across as intriguing. He dances about the stage, moves to the rhythm and does his best to get the crowd warmed up for tonight. Unfortunately after about 20 or so minutes of this it all gets a bit tedious with the repetitive nature of his songs as many make their way to the bar to pay the extortionate prices.



Up next our Canadian outfit Men I Trust. Again its all very easy listening with clean guitars and Emma Bernache's delicate and soft vocal delivery. The drum kit is minimal and a cloth is placed over the snare to dampen the impact and is used more percussively rather than to keep rhythm and play a more powerful job. The audience appear more welcoming to the songs the four piece play but once again it all gets a bit too familiar. There's screams aplenty when Turnover come on to sound check their own equipment and do their final checks and there's new screams for when the lights go down.

'Super Natural' gets us off the mark and the voices from tonights now enthusiastic punters almost drown out Austin Getz microphone. Drawing mainly on material from their last two records (which is fine with us) we get to enjoy the emotions and twists and turns of 'Humming', 'Take My Head' and 'Pure Devotion'. The production is minimal in the fact that the band are only armed with a backdrop of their latest record Good Nature, a colourful and vast piece of art and drop dead gorgeous lighting that looks even more stunning in this grand environment. Austin takes the time to thank everyone in attendance for this momentous occasion in Turnover's career as 'Cutting My Fingers Off', 'Hello Euphoria' and 'Dizzy On The Comedown' send everyone into raptures and close out this celebration in tremendous fashion.

Words & photos by Joshua Clarke

TURNOVER

@ KOKO, LONDON

SUPPORT: CC HONEYMOON, MEN I TRUST

24TH MAY 2018





Bleeding Through - Love Will Kill All
Sharptone Records | Release Date: 25th May 2018

Bleeding Through are back and we couldn't be more excited to welcome a new record to our pages. One of the most honest and no bullshit units to do it in our world are refreshed and recharged after a few years away. Frontman Brandan Schieppati always knew that the band weren't over yet and were destined to continue their legacy in some way. *Love Will Kill All* is the first step back but how does it fare? As we've come to expect from the last few records the opening track is made up of a lot of synths, keys and strings courtesy of Marta but this time with Brandan over the top right from the word go, this leads into a straight forward Bleeding Through track that crushes. 'Fade Into The Ash' reminds us of what we've been missing and what makes this band so multi faceted and appealing to the worlds of hardcore and metal with its frenetic pace and fuck you attitude. The record follows in typically dark fashion with gothic and sinister elements, Derek Youngsma continuing to be one of the most underrated drummers in the world of metal and choruses and hooks that the band have been knocking out since the beginning. *Love Will Kill All* takes inspiration from every release but really feels at home alongside *This Is Love*, *This Is Murderous* and the bands last album before splitting, *The Great Fire*. There's less layers than on arguably their best album *Declaration* and less of an anthemic feel to it as well. You'd think a band as versatile as Bleeding Through would've exhausted all dynamics and direction but lead single 'Set Me Free' see's Brandan deal out black metal-esque vocals to add to the dark nature of *Love Will Kill All*. It's another solid release from a band who only deal in high quality and we're glad to have them back in our world. Nothing is over, their just getting started.

Words by **Joshua Clarke**



Dance Gavin Dance - Artificial Selection
Rise Records | Release Date: 8th June 2018

Following the monumental success that was 2016's *Mothership* is a task that would have shaken even the hardiest of bands, but one suspects Dance Gavin Dance are used to it by now; that the same process happens with every album released, and eighth offering *Artificial Selection* makes no deviation.

The virtuosity of the band's current line-up affords them the space to have some fun — bouncy, danceable rhythms compliment guitar lines that are, at times, warm and mellifluous, and at others frantic. These instrumentals provide the perfect backing for the impressive vocal range of Tillian Pearson and typically, effortlessly quirky lyrics of Jon Mess. Late single and pseudo-ballad 'Care' is still a high point in DGD's discography (a slight departure for the band, lasting nearly 3 minutes without breaking into an infectious groove), while hard-hitter 'The Rattler' is a reminder that the band's roots still weave deep into the ground of post-hardcore. The fourteen-song album only slows around 'Story Of My Bros', a throwaway pop-punk track whose instrumentals might have otherwise come off a record by The Swellers. At all times, Dance Gavin Dance prove effortlessly on *Artificial Selection* that they are still masters of their craft, still retain the originality that has always set them apart from their peers, and still able to move us physically and emotionally.

Words by **Dominic George**





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I, The Mapmaker - Searching

Self Released | Release Date: 18th May 2018

The South coast of the UK has always been a haven for new bands to come about and breakthrough and that's what I, The Mapmaker hope they can do on their debut EP. Searching was recorded at the hit factory aka The Ranch in Southampton with producer Lewis Johns who has an almighty CV to his name. 'Ghostwalker' opens the record with screeching feedback and clean vocals over the top of melodic hardcore. The harsher vocals seamlessly worm their way into the fold as well but Ashley Emery's shouts don't always sound the strongest and throughout the record this persists. '1933' comes and goes as a slice of your standard modern day melodic hardcore and is followed by a second part to act as an interlude into the EP's best track 'Disbelief'. It's a more frenzied attack and has a Napoleon inspired riff pattern at the beginning. The inclusion of vocal behemoth Justine Jones from Employed To Serve was a stroke of genius as she really elevates the impact that the band were searching for throughout. The following tracks fall back into the same routine and unfortunately make this a rather bland and forgettable effort from I, The Mapmaker. The spoken word sections do create a real sense of honesty and emotion but it's not enough to warrant repeat listens.

Words by Joshua Clarke



Jonathan Davis - Black Labyrinth

Sumerian Records | Release Date: 25th May 2018

Despite having ventured off with his own solo project over 10 years ago, Korn frontman Jonathan Davis finally releases his first collection of new and original material. Although still personal and dark in tone, Black Labyrinth is more tranquil than your average Korn record. Here, Davis showcases his more experimental side which we have started to see over the years through his collaborations and score work.

Aside from the odd nu-metal-esque track such as 'Everyone' and 'Walk On By', Black Labyrinth generally has a gothic-meets-world music feel. Incorporating atmospheric synths, exciting drum patterns and alluring melodies, stand out tracks like 'Final Days' and 'Gender' have quite a psychedelic quality to them. They almost sound like creepier Alanis Morissette songs. Davis also enters more "industrial" territory later in the album, as we get treated to electro beats and a mixture of Reznor/Manson style vocals.

Black Labyrinth is definitely a pleasant and eclectic surprise, with Davis exploring his clean vocal range (there's barely any shouting or growling), providing some trance-inducing musicianship from an array of special guests and generally penning some meaningful and thought-provoking work. It might not be essential for the average Korn fan but definitely worth a listen by the more open-minded among them.

Words by Jonathan Miller





Sleep - The Sciences

Third Man Records | Release Date: 20th April 2018

Fifteen years have passed since Sleep's opus *Dopesmoker* was released in all its glory, and, apart from 2014 single 'The Clarity' (whose astronomical imagery is a harbinger for that of *The Sciences*), we've heard nothing from the Black Sabbath-worshipping doom-metal torch-bearers since.

In this time, however, not much has changed for Sleep. Tracks are still long (though none as extraordinarily so as *Dopesmoker*'s hour-and-four minutes), with an average of 9 minutes, and tend to meditate on a single, slow, hypnotic motif. And like that album, *The Sciences*' lyrical content, though cryptic, often conceptual and ridiculously grandiose, primarily concerns the acquisition of narcotics and the sounds manufactured by walls of deafening Orange amplifiers, interrupted only by numerous homages to Tony Iommi. Only bassist Al Cisneros could write a line like "through the hashteroid fields/a transmission yields/now riff beacon signal is received," and sing it with such conviction. Lyrically, at least, the band might as well have called the album *Dopesmoker II: This Time, It's In Space*.

Since their split in the late 90s, Cisneros and guitarist Matt Pike have played in various other projects: Particularly evident on 'Giza Butler' is the influence of Cisneros' band Om - a more laid back groove lends itself to the singer's hypnotic mantras - while the aggressive riffing of 'Sonic Titan' is perhaps more typical of a High on Fire track. It is these slight divergences that show progression in Sleep's work, and a maturity that legitimises the band's otherwise-arguably superficial motives.

Words by **Dominic George**



Svalbard - It's Hard To Have Hope

Holy Roar Records | Release Date: 25th May 2018

Bristolian D beat hardcore unit Svalbard are back with their second full length release. Debut album *One Day All This Will End* was a lesson in bleak subject matters, visceral vocals and furious aggression with doses of melody, and guess what, *It's Hard To Have Hope* has all these elements but pushes them further. There's very little in the way of breaks or respite as the band tear through their songs as if their lives depend on it. Everything's tighter on this record but the ideas have been pushed further to the point of collapse in the most wonderful way. This record has been sitting on the hype train on social media for a few weeks now and it's easy to see why with its lyrical content and brilliance. The song titles are so basic and spelt out for you that there's no need to cloak deeper meanings in metaphors and cool couplets. 'Unpaid Intern' details its problems effortlessly and stand out track 'For The Sake Of The Breed' is a voice for those who cannot stand the money going to specific dog breeders and how that the process is sometimes harmful to the dogs when it isn't successful, how many other bands are speaking out about that? The album also speaks of personal illness within the band and the very relevant subject matter right now of abortion on Pro-Life?. Once more they've decided to end on an instrumental track, which after the barrage of opinions and ferocity sees the album end on a bit of a lull. This is one of the most important records of the year and you may not agree with everything on *It's Hard To Have Hope* as it at times can be exhausting, but it's certainly a record we need.

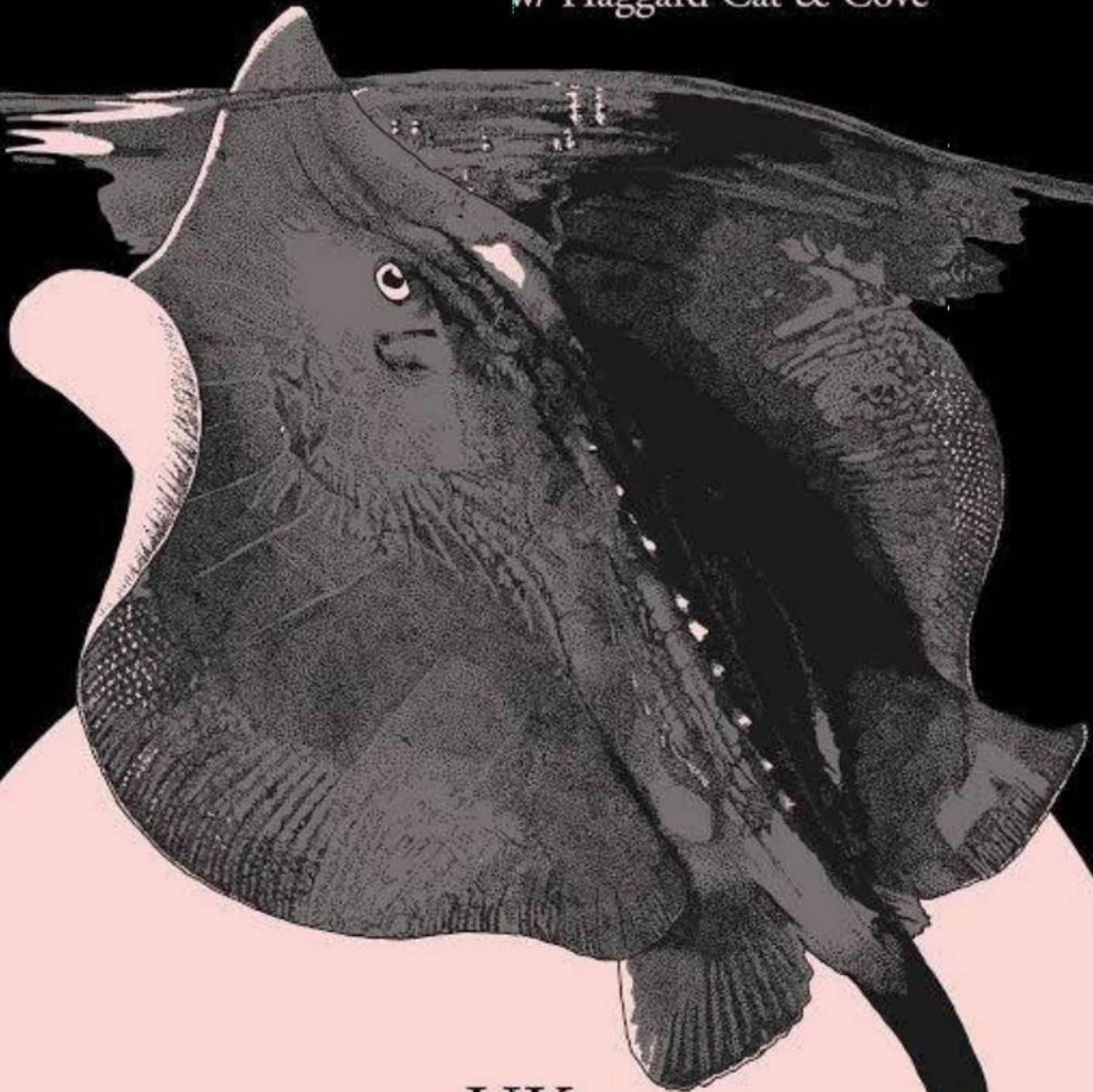
Words by **Joshua Clarke**



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THE BOTTOM LINE

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THE DOGTOOTH STAGE

TESSERA CT

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